

Mom... Guess What!

N E W S P A P E R

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #39

DEADLINE: 15TH OF THE MONTH

FEBRUARY, 1982

LESBIAN ACCUSES CHP, SPD OF POLICE BRUTALITY

by Jim Fitzpatrick

In a civil suit she is filing against the California Highway Patrol and the Sacramento Police Department, June Ruckman, 33, says she was the victim of police brutality stemming from a drunken driving incident January 1.

According to Ruckman, a citizen of Roseville, she was physically and verbally abused by an arresting CHP when he learned of her lesbianism. The officer allegedly pulled her out of the car by her hair, threw her into an ice plant, banged her head against the ground and called her a "bulldoze" and a "man."

On the way to the police station, Ruckman says she was refused medical treatment she requested because of lost hearing and a throbbing pain in her ear.

Upon their arrival at the station, the CHP officer allegedly threw Ruckman up against the car, saying, "Now,

what have you got to say bitch?" Inside the station, Ruckman says she was refused a request for a blanket and was told by a trustee, "You have no rights as a human being...you resisted arrest and you have absolutely no rights."

The incident began when the car, driven by Ruckman's lover, Kristine Molder, 23, also of Roseville, was pulled over by the CHP for drifting across freeway lanes about 2:10 a.m. Molder was given a sobriety test and, after it was determined that she was intoxicated, was put into the patrol car for transportation to the police station. Two CHP officers then approached the car where Ruckman and two other passengers were waiting. One of the officers asked Ruckman if anyone could drive. When she responded negatively, Ruckman alleges that the

officer told them that they had to get out (of the car) and that they didn't run a taxi service.

Ruckman then asked if she could see her girlfriend and, when she was told she couldn't, began sobbing. Ruckman called the officer an obscenity and then the officer allegedly pulled her out of the car by her hair, threw her onto the ground, repeatedly banged her head against the ground, hand-cuffed her, pulled her off the ground by her hair and said, "You said you wanted to be with your girlfriend, now you're going to get to be with her." Ruckman says he called her a "bulldoze" and a "man" and said he was disgusted with people like her.

According to the police report, which is disputed by Ruckman, Molder and passenger Doug Westhoff,

the defendant (Ruckman) began yelling obscenities and shaking her fist at the arresting officer the moment he informed her Molder had been arrested. The report says he tried to calm her down but she remained combative, striking him in the chest and kicking him in the chins. The report says she had to be pulled out of the car and put on the ground where another officer helped handcuff her.

Once at the police station, Ruckman says she was further abused by the officer, and two female trustees placed her in shackles, after she and Molder tried to hold hands.

Inside the jail, Ruckman says her earrings (valuables) were yanked off her ears, leaving cuts behind one ear and bending the rings out of shape. She says she asked for a receipt for her jewelry, all of which had belonged

to her deceased mother, but was not given one. (When the jewelry was returned, she was shown a receipt which stated "combative—refused to sign" and a pearl earring, which the police say she was not wearing, was missing.)

When Ruckman was taken into the booking room, the arresting officer allegedly said "They're queer. And that's her girlfriend. Don't put them together." Ruckman was placed in solitary confinement and, for the next two and a half hours, was not allowed to have a blanket, talk to anyone or make a phone call.

Ruckman was charged with public drunkenness and resisting arrest, although she was never given a sobriety test. She was released at 6 a.m. on \$1,000 bail. Molder was released on her own recognizance. ■

Gay Man Critically Wounded in Unprovoked Knifing Attack

by Jim Fitzpatrick

On January 10, Cliff Robinson, 25, a member of Sacramento's gay community, was critically wounded by two assailants in downtown Sacramento. Robinson was on his way to the Wreck Room about 11 p.m. after leaving Club 21 when he rounded the corner of an empty parking lot and saw an unidentified man fleeing from two other men. The two men turned to see Robinson and attacked him, yelling obscenities and swinging fists. When Robinson tried to defend himself, one of the two men pulled a knife and stabbed Robinson in the chest, leaving a six inch gash stopping just below his heart.

At that moment, several men leaving the Wreck Room saw Robinson and the assailants and ran towards them. The attackers fled in a car driven by a third man while two of the witnesses gave pursuit and the other tended to Robinson.

Advanced Life Support (ALS) measures were taken by the ambulance crew as Robinson was rushed to Sutter General where he remained in critical condition for three days, suffering from a severed diaphragm and internal bleeding.

Because of the quick actions of the witnesses, who obtained the license of the getaway car, two suspects have been arrested.

Although it remains unclear if this incident was a homophobic attack, there has been a recent increase in reported homophobic incidents around town, including the attack of a gay man outside the Hut January 10, after closing, by six "fag bashers." Gay people should exercise caution when traveling to or from bars and, especially at night, should walk in pairs or more. If you or someone you know is the victim of a homophobic attack, please report it to Mom... Guess What! Newspaper at 456-5858. ■

Berner Battles Briggs in Libel Suit

The case of *Berner v. Briggs*, a libel, slander and invasion of privacy suit against Senator John Briggs and the pro-Proposition 6 "Save Our Children Committee," was scheduled to begin trial on January 11, 1982 in Sonoma County Superior Court.

In that suit, Larry Berner, a teacher in Healdsburg, California, alleges that he was singled out for vilification by Briggs and his committee during the political campaign surrounding Proposition 6, Briggs' initiative drive against homosexual teachers in 1978. In particular, Mr. Berner alleges that the defendants made repeated attempts to portray him to the parents of his students and to the public as a child molester.

Don Knutson, Legal Counsel of Gay Rights Advocates, stated that: "Apart from redressing the injuries done to Larry Berner, this case has a wider significance. It should serve as notice that lesbians and gay men can no longer be slandered with impunity. The day is gone when gay people will forego their legal rights and slink back into the closet." ■

Volleyball Returns!

After an absence of approximately four months, volleyball is returning to Sacramento's gay community. Sponsored by Our River City Family, this weekly activity will resume on Tuesday, February 2, from 7-9 p.m. The location will be at Sacramento City College Women's Gym. All equipment will be provided; however, a small donation will be accepted to cover expenses. If you've participated before, ORCF encourages you to rejoin. If you haven't, the Family encourages you to join in for an evening of fun and exercise. For further information contact Paul - 441-2475 (evenings). ■

Sac Gay Center Closer to Reality

The Sacramento gay community center called *Our Community United* has reached a major milestone towards becoming a reality. Newly appointed director Phil Haskins announced that the Center has been approved for incorporation and within 30 days will have non-profit status for the state of California. Federal non-profit status is anticipated by June.

A Steering Committee consisting of interested community members has been organized into three task force committees that include Community Support and Finance, Site Selection, and Publicity.

Although the center has a small amount of seed money, much more is needed to secure a site. People interested in helping the *Our Community United* facility become a reality should call Philip J. Hoskins at 444-9939 or write *Our Community United*, P.O. Box 1584, Sacramento, CA 95817. Financial contributions are being accepted. ■

School Offers Degrees in Homophile Studies

One Institute Graduate School, the first gay institution to become a fully authorized graduate college of higher education in the field of Homophile Studies, has announced its new Spring Semester Program (Feb 1 - May 17, 1982). One Institute Graduate School will be offering a full course of study leading to M.A. and Ph.D. degrees in Homophile Studies.

For further information and full Catalog write to: Office of Admission, One Institute Graduate School of Homophile Studies, 2256 Venice Boulevard, Los Angeles, CA 90006; or telephone: David G. Moore, Assistant Dean for Student Affairs, (213) 735-5252. ■



Free (!) Counseling Provided

Free individual and group counseling is available at California State University, Sacramento, to help individuals resolve personal conflicts, increase self-understanding, make educational and vocational plans, or resolve family and marital problems. For details call the Psychological Services Center at 454-6887. ■

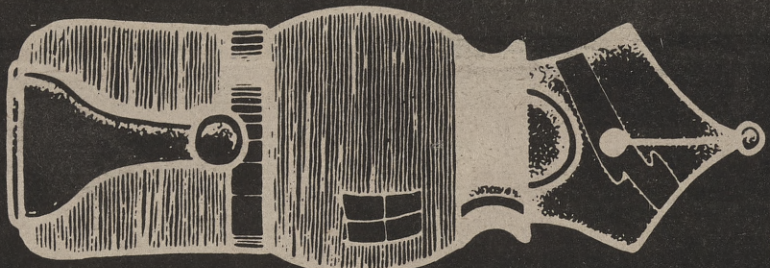
Our Apologies...

In our last issue, January 1982, we omitted the bylines on two features. The feature on the ACLU was written and researched by one of our reporters, James Fitzpatrick. Also, in our feature on Alcoholism we omitted Kitty Roberge's byline on "A Clear Reason to Stay Sober."

Our sincere apologies to both writers. ■

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Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!", MGW, Box 8170, Sacramento, CA 95818.

Author Responds to Book Review

Dear Mr. Kelleher:

I feel it's in dubious taste to thank a reviewer for what he writes about my book and haven't done so before. To me, a reviewer has a responsibility to his reader that any familiarity with an author might distort. But goddammit, you moved me with your review. I wanted to rush right out, buy my book, and read it. I've had some very nice things said to me and printed about me (not enough, of course), but for the first time, I feel the Boy has reached out and grabbed someone and touched them.

Nothing is more important to me at this time than the second and third parts of the trilogy, nothing non-human that is, and you've encouraged me and given me confidence. And I learned long ago that anyone who gives you confidence is a friend.

Thank you again.

Relentlessly,
Charles Nelson ■

Valley Knights Are Appreciated

Dear Editor:

I just wanted to write a note to commend the Valley Knights for a well-run and fun evening which took place at their annual Christmas Knights show.

This is a group of people I think our community should be proud of and support in their efforts to bring us together. I was disappointed in the turn out Saturday evening, Dec. 12, and want to tell the rest of you what a fine time you missed.

Thanks again guys for a great time!

Sister Katherine, CSI ■

Straight Reader Enjoys MGW

Dear MGW:

I'm straight. But I read **Mom**... **Guess What!** because it is one of the few publications that is put out by people who care for everyone's rights. Keep the excellent work up.

Mike Guadagnino

Dedicated Diner Receives Continental Praise

Locarno, December 14th 1981/JT/rs

My dear dedicated Diner,

I most enjoyed your articles, both, of Lucas Carton and of course, of our COQ D'OR.

The first, I liked it for its clear, unpretentious and therefore extremely "digestive" style and the evident competence of the writer made me feel very proud about the COQ D'OR'S report.

One most regrettable point remains: not to know who "hides" behind Laurence Press and to have missed you probably during your visit.

Hopefully to repair that in a near future, at your most welcome comeback.

Yours most dedicated host
HOTEL LA PALMA AU LAC
J. Thommen, Manager ■

Doesn't Miss A Trick

Dear Editor:

A straight friend of mind recently told me that she thought that most gays lead empty, selfish, and meaningless lives. I quickly told her how wrong she was, and I proceeded to describe to her my own lifestyle as an excellent example of the way most gays live.

I have a great job with a promising future as a busboy in a local restaurant that most gays frequent. Since gays sometimes leave big tips, I even earn enough to live at subsistence level. When I need some extra money, I sometimes deal a little dope or hustle some old troll. I tried going to college for awhile, but it was such a drag because I didn't have enough time for tricking or partying.

I usually get off from work by 10 p.m., and I go directly to either the bars, the baths, or the adult bookstores. To make sure I'll have a good time and the right attitude, I usually get loaded, take some MDA, and drink lots of booze. When I go to the bars, I usually go to a cruise bar first where I'll see lots of guys that I've tricked with before. Sometimes we even acknowledge each other and kiss for old time's sake. However, usually we just ignore each other and check out the fresh meat in the bar. If I haven't picked up a trick by 11:30 p.m., I'll head off to one of the dance bars where they play old disco records at deafeningly high levels. I'll often dance frantically with a bottle of amyl to my nose under the blinding lights until I must rip off my sweat soaked shirt.

If I'm really horny or can't find a trick at one of the bars, I'll go to the baths or one of the adult bookstores. In those places, I can trick with several guys in one night and not even have to talk with them! Sometimes it's so dark that I can't even see them. Those places always have a wonderful smell that I really enjoy too!

Of course, I don't always stay in exciting Sacramento. I often sneak over to THE CITY where I also go to the bars, the baths, and the bookstores. Those trips to THE CITY often exhaust me since there are always too many men and not enough time to entertain them. Occasionally I'll travel to other gay hot spots which are listed in Bob Damron's Guide that are scattered throughout the country such as the Texaco Truck Stop bathroom in

San Bernardino. On Sundays, whether in town or away, brunch is the big event with quiche, crepes, pina coladas, and lots of fruit.

Like most gays in Sacramento, I live in Lavender Heights with my gay lover in an apartment decorated so that it looks as if it came right off the pages of *Architectural Digest*. Luckily for me, my lover works as a salesclerk at Macy's and he rips off everything we need for the apartment.

Lasting relationships are very important to me. My lover and I have been together now for almost two weeks which is longer than any of my previous love affairs have lasted and certainly longer than most gay couples I know.

Since having good looks is the most important factor in the gay lifestyle, I spend all of my spare time maintaining my good looks. Of course, I only wear designer clothing ripped off from the best stores on the Downtown Mall. I work out daily at the local gym lifting weights and using the Nautilus machines. Everyone always comments on how well developed my biceps, my pecs, and my buns are. My tan is perfect even in winter because I either use the tanning booths or take those funny tanning pills that even tan your innards. During the summer I go to the gay beach where I can trick and tan at the same time!

Every other week, I check into the free clinic to make sure that I haven't caught anything serious, and to get my shots of penicillin. So far I've been lucky—I've only had the clap four times; scabies three times; and syphilis, anal warts, herpes, and amoebas once each!

I recently got my inner self together after I attended the **Advocation Experience**. This amazing workshop enabled me to start a love affair with myself in just two short days and a tuition fee of only \$2,500. This experience even helped me to conquer the nasty habit of smoking—now I only smoke when I go out to the bars or after I've had sex!

Like most gays, I am a devotee of the arts. For example, I possess a recording of the disco version of the play *Evita* that I listen to regularly. I even read gay literature—I always read the *Advocate's* classified section from A to Z.

After reading about my gay lifestyle, I'm sure you'll agree that I am not unique. Probably most of the gays you know also have lives that are as rich, meaningful, and fulfilled as mine.

Sincerely (trying to make a point with just a touch of sarcasm),

Dave Gray - Sac. ■

Alcoholism Feature Applauded by Other Publication

Dear Editor:

Thank you for the most recent issue (January 1982) of **Mom... Guess What!** I was delighted to see your feature "Alcoholism, Gay Life, and You." As you so correctly pointed out, many of us struggle with questions of whether or not our drinking (or other drug use) is a problem. It is important for gay people to address these issues for ourselves and to create a community that is responsive to the needs of gay alcoholics.

I am writing to let you know that the *Journal of Homosexuality* is currently preparing a special issue on "Alcoholism and the Gay Community." Guest edited by Dr. T.O. Ziebold and J. Mongeon (alcoholism professionals in Washington, D.C.), the volume will include articles by and for therapists

who work with gay alcoholic men and women. Topics covered in this diverse special issue include "Alcoholism and Homosexuality: A Theoretical Perspective" (Dr. Peter M. Nardi, Pitzer College, Claremont); "The Ties That Bind: Strategies for Counseling the Gay Male Co-Alcoholic" (Scott Whitney, San Francisco); "A Gay-Identified Alcohol Treatment Program: A Follow-up Study" (Roseanne Driscoll, RN, MSW, Massachusetts); "Alcoholics Anonymous and the Gay Alcoholic" (William Bittle, Ph.D., Norman, Oklahoma); and "Preventing Alcohol Abuse in the Gay Community: Toward a Theory and Model" (J. Mongeon and T.O. Ziebold).

Thank you again for your important attention to the subject of alcoholism, too long ignored.

Sincerely,
Wendell Ricketts
Manuscript editor ■

Reflections From a Gay Senior Citizen

Dear Editor:

Old, elderly and gay... 39, 50, 65, 68... take your pick. Actually, being a senior citizen is strictly a state of mind, no ifs or buts.

You can feel, think and act old at 30, or feel, think and act young at 69. I cannot go into all the ramifications of being an "old" gay: the difficulties along with a great number of rewards. You see, all of this is up to you. You can live and wind up in any direction you want, barring unforeseen circumstances.

Most **MGW** readers I would imagine think: What does this have to do with a young "chick" like myself? Incorrect! You've got to think about it, and no better time than right now.

If you're into the bar scene, dashing hither and yon, one-nightstand to another, cruising, "loving" every minute of it - you, and I'm afraid you are in the majority, are going to have a rougher time in accepting your role, in later years, as a senior citizen. Yes, I know it is "eons" away, but you're going to have to face it. The time will come when there won't be a gentle pat on your behind, a tap on your shoulder, "Would you like to dance, dear?"... an offer of a free drink... Your place or mine?

So better start preparing yourself for the better things life has to offer. Whether a homosexual or heterosexual - no difference, not really.

In my own instance, for example, I "came out" and probably, as with some of you, thought I was the only such person in the world. What was wrong? Why was I different? Traumatic, believe me. Sheer unmitigated hell! After a time I realized I was not the only one. I believed in love, still do, and that wasn't readily available - never is.

Eventually, too many years later, I decided the time had come to take stock. Where was I heading? Indeed, was I heading anywhere? Even four eysars of psychiatry (for the birds) didn't improve my lot.

So, I settled down, when acting jobs and writing assignments weren't leading me into the comfortable lifestyle I wanted. I studied to enable myself to get a good position, promotions, up the so-called corporate ladder. Dull at times, yes, but I had a goal. All of us need that, a goal.

And as I became older, I settled down; a few affairs, quite a few - I like to call them relationships - but mostly I was alone. Not suffering from loneliness, understand, just alone.

Now I have a few gay friends and more than a few "straight" friends, and I am involved in a relationship. I am in love. Maybe it will last, maybe it won't, but in the meantime life is most precious to me, as it can be for you.

But be prepared. Make yourself worthy of the good things in life. Above all, I repeat, set a goal, and by God stock with it. And never forget that love is sharing, and love means giving as well as taking.

If you are lucky enough to have the courage to come out of the closet, fine, but do it with dignity, and head held high.

Being a junior or a senior, what the hell's the difference - a few wrinkles, balding, putting on a few pounds? No matter: you've already lived a lifetime.

E. Mahlon

Wonders Where Gay Community Help Is

Dear Editor:

I am a gay female that had the impression that the gay community was very supportive of all gay persons. To my surprise I was completely wrong.

Like a lot of other gays that came to this "compassionate and supportive" town, joined the "great and wonderful" MCC, was a member in good standing of the Choir and the Usher Committee. In April of 1980 and '81 I was hospitalized and needed someone to speak with. I called MCC and told them that I needed someone from the gay community to talk to. Noone came as promised.

I left Sacramento hoping that in other towns it would be different, but it's not. I am back now in Sacramento and am in need of some help, but like before in the past am finding out that the gay community here as everywhere else only helps their own individual clicks. Where do we gays turn to in time of need of any kind, here or anywhere else? If a person cannot turn to his/her own kind, where else can s/he go or turn? What else is left?

Cathy Wright ■

Responds to Straight Side Definitions

Dear Editor:

I found it quite amusing that in Toni Thomas' frustration with labels that she found it necessary to choose one to "enhance" her own sexuality...

I agree that labels can be a source of frustration; after all, I was not too enthused with being referred to as a "wife" for a number of years. It seemed nearly demeaning...

I consider the term, "lover" to imply a complementary relationship between two individuals. The question of one's sexuality or bedroom activities is not raised in my mind nor does it appear in the definition provided by Webster's: *Lover: a person in love; a man in love with a woman; two persons in love with each other; an affectionate or benevolent friend; devotee; paramour.*

The only action described is that of being in love. It is our conditioning which leads us to believe that those in love are carrying that a step further...

The end of Toni's article hints at an underlying bitterness that does not wash over the palate well. I am assuming that the bitterness is aimed at the labeling of all individuals rather than a need to subdivide them into groups.

Gay and straight alike have been raised with a certain type of conditioning. It is up to us as adults to pick and choose what is applicable in our own lives in an effort to become more happy and fulfilled people.

We need to decide which is more important; the name of a flower or the joy that it might bring us with its beauty and its scent. ■

D.S. Jankovsky

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From the Inside Out

The Valentine's Wish... Having Someone to Send Flowers to

Probably one of the most sought after life goals in both the gay and non-gay communities is establishing a happy, healthy relationship with that "special" someone. So much energy is devoted to meeting a compatible partner who will eventually become a long-term "marriage" partner. If indeed so many of us long for this loving relationship, why is it that so few of us are able to attain it?

Loneliness seems to dominate the "gay scene". We spend hours at the bars, baths, or wherever shopping for "Mr. or Ms. Right" and end up going

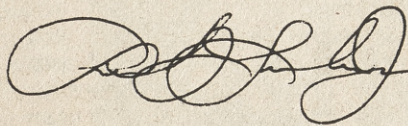
home empty hearted. It seems that the way we go about "looking" makes the chances of actually getting to meet an interesting individual extremely difficult. People are uptight in bars when it comes to approaching an attractive person. Fear of rejection injects a stabbing pain which inhibits us from approaching others.

There are no simple solutions to this dilemma; however, it seems that rather than continually frustrating ourselves, we need to invest time planning successful ways to attain a relationship. Each of us will need to look

at approaches and alternatives that we feel comfortable with and that will be harmonious with our own personality. Developing a friendly and positive attitude will provide a strong foundation with which to build.

We cannot expect to be successful immediately in our endeavors; however, it is necessary to continue to explore new approaches if we want to pursue a relationship. It, too, would be presumptuous of us to think that others will think and feel the same way we do. We must look to ourselves

to make changes in attitude and act as a role model in hopefully starting a new trend — loving men and women who are able to establish long-term, healthy relationships. ■



A VIEW FROM HERE

The Capitol... In at Last

by Richard Gray

In the two and one-half years I've lived in Sacramento, I've never actually been inside the State Capitol building. I've strolled past it, posed for pictures on the steps leading to it, sung underneath its shadow, skated round it, pointed to it, rallied before it, ridden past. But since moving here, I have never been inside. Not because one couldn't, or because one shouldn't but rather because I always sensed that it would be impolite to, or because it wasn't somehow the right time. I see now that I was waiting to be invited, waiting to be asked inside, as one would into a house on one's block.

Last month I received the only invitation I've ever been offered as a Californian, save to participate in innumerable elections and to an occasional State Fair. I was invited, along with my fellow Californians, to enter and explore my new/old Capitol, which, painted and propped, relit and kindled, caressed, redressed, and fussed over, now is ready to receive me. Of course, I was honored; the rarity and timeliness of the invitation did not escape me. Of course I went.

Isn't it a pity that so little of what a taxpayer pays for can be a source of inspiration and pride? Her or his dollars seldom fund anything grander than a freeway or a canal. Almost never something fun enough to throw a party over. But here we had an entire week of nothing but parties. Parties you couldn't buy your way into, parties you couldn't get into unless you did. Parades and performances. Kleig Lit concerts and press conferences. Speeches and accolades and pictures in the paper. A week chock full of hoopla. Hoopla pathetic to hoopla sublime and back again.

The old grey manse is better than she used to be, many long years ago. It's amazing, with inflation and the state of government today, that 67 million dollars can still turn a trick or two. Hurray for Money!

Personally, I don't care what the restoration cost. I'm glad we did it. If the inside had turned out looking like the decor for a Mr. Steak, I wouldn't have cared (in truth, there are sections that resemble a Marie Callender's). I'm just breathlessly thankful they didn't opt for scrapping the original entirely in favour of a glass tribute to a breakfast cereal box. It was considered, seriously, but the most expansion-conscious state in the Union, the state whose motto must certainly include the Latin word for "Sprawl," has finally preserved something. Hurray for hope!

And in case you haven't been yet, the building looks good. In fact he/she/it looks terrific. Of course, it's tasteful, somewhat understated in most areas. The knock-your-eyes-out marble checkerboard flooring is as wild as anything gets, and most of what rests above that is well executed, well thought out, and a treat

to experience. More soothing and reassuring than grandiose, the colours were selected and applied with a keen eye for the lyrical. Tasteful.

The dome interior looks like a cake, and the Assembly and Senate chambers look like dishes of sherbert. Bannisters have been stroked, virtually caressed to perfection; tile replica floors are laid with remarkable carpets. Even the bathrooms are squeaky. Everything shines and winks at you.

"A job well done," offered my friend from Wisconsin, whose own state capitol is far more elegant and formal. A job well done, indeed. A fine job to begin with and well done (or almost done, for more work continues) at last. Much of the details attended to may go unnoticed by most of us, but that is the way one reaches for excellence. The crafts people who worked so diligently these seven years now, in my opinion, belong to a special breed hitherto reserved for paramedics and other angels who work anonymously for the undeniable good of the rest of us.

Not all of the interiors are showstoppers, however. A few in this writer's opinion are ill-directed. The reception area to the Governor's office begs to be filled with servomation machines, and the basement cafeteria makes me suspect someone had cousins in the furniture business. (Other people I talked to thought the eatery was lovely, however.) But these are the picky meanderings of a very proud and mainly knocked-out and appreciative Californian.

The week's razzle dazzle activities led, finally, and gloriously, to THE FIREWORKS. We ran from work to catch them. Fireworks that wouldn't stop, fireworks that made Mt. St. Helena look like a dress rehearsal. The fireworks of this reporter's dreams. The dome blushed in their brilliance, illuminated at first only by their showers and bursts and pinwheels. Fireworks that went all the way at the drive-in. Even my friend cheered; not even in Wisconsin could they make the sky look like this. Music and lazars and throngs and finally, one by one, sections of the building were lit by intense white light. The lights snapped on, saluting every surface of our new-to-us Capitol.

Leaving the grounds, soot and sulphur settling on the paint-by-number lawns, someone asked if the building would always be so illuminated, lit with such clear intense light. The cynic in me automatically answered "No." But tonight, over a week later, riding past on the bus, it looked as if it was. Could it be that, amidst budget concerns and interdepartmental financing, we, as a state, are going to find our way clear to spotlight this one considerable and considerate achievement? Well, hurray for our side.

Whatever that building stood for before, it now stands, in my eyes, for human consideration, and effort, and accomplishment. ■

Who Killed Snow White - A Modern Fairy Tale

by Jill Kelly

It was a dark and stormy night. The rain poured down like gangbusters. I should have been worrying about possible water damage to my five-year-old bell-bottom black velvet party pants, but I had other things on my mind. Some heavy breather had just made a rude phone call that made the pre-ball Scotch scorch my stomach lining. "Snow White is a dead duck," she rasped, then dead air. I swigged the last of the White Horse and belched. What the hell. When the band played "Slow Hands" what else would I have to do? Old Maid at the Snow White Ball — might as well make it a work night.

I shoved the tiny single-shot Derringer down my cleavage, buttoned up my blouse and threw on my battered, grimy trench coat. The banana yellow Dasher purred impatiently in the driveway. She was hot to trot. I sighed. I was always a sucker for broads like that.

Twenty minutes later I was standing at the doorway of the classiest Victorian in town. Someone inside was wailing "Let's Get Physical." I looked up and there was the redhead taking tickets, looking like Shirley MacLaine in an adorable tuxedo, only better. My stomach did nine backflips. I spread my teeth across my face. This wasn't going to be easy, and I wasn't thinking about the murder threat.

I went upstairs. Gorgeous women oozed down the stairway, draped over chairs, slunk around the hors d'oeuvres. I spied Burner across the room, a champagne glass in one hand, a Perrier in the other. Authority always reassures me. I cut through a sea of decollete pea-hens and tapped her shoulder. "Gotta talk to you," I mumbled.

We crawled under a table. "What's up?" she barked.

"Word is out somebody's gonna off Snow White."

Her eyes narrowed. "Not at my party."

"I'll do my best," I said, coloring.

"You better."

We crawled out. I found a party of friendly faces and sat down.

"Which one's are single?" demanded Beatrice, flicking an excited ash into her champagne glass.

"So this is the Snow White Ball. Gee!" breathed the sweet-faced slim one with freckles.

"Who wants more food?" queried rakish Dora, a devilish egg moustache gracing her upper lip.

Suddenly, a hush fell over the crowd.

"Who is that..."

"Woman in the..."

"White!"

My eyeballs swung to the stairway. There she was — a long, tall, gor-

geous drink of water, blue eyes blazing, blonde curls cascading down her back, a long white silk dress clinging to her body like a jealous lover, neckline plunging mercilessly to her ribs, a chaste hood caressing her head like a nun. From her perfect shell-like ears dangled a pair of long gold serpentine earrings encrusted with cruel diamonds. For a split second, her eyes raked my face with a mixture of lust and longing. Or was it just a bad egg-roll?

Suddenly Beatrice screamed. Then we all screamed, because Snow White was hurtling backwards down the stairs like some crazy Slinky toy. Only she made a lot more noise.

I rushed down the stairs, colliding with Burner, who was doing mouth-to-mouth on the Snow White stiff.

"Nice work, Flatfoot," she sneered under her breath. "What am I paying you for?"

"Something wrong with the egg-rolls?" I asked jovially.

She stared at me as if I were a fly-speck in the guacamole.

"Be cool," I said, sweating. "Get rid of the body. Tell everybody she was drunk and passed out. I'll find the killer or..."

"Or this is your last Snow White Ball."

I blanched. Not that. Anything but that.

"Right, Boss."

As she dragged the fatally supple body of Snow White out the front door, I stood stupidly on the bottom step. The band struck up "Hit Me With Your Best Shot." The pea-hens slowly drifted onto the dance floor. I looked at my watch. 9:30. I didn't have much time.

Then I saw the redhead. Like in a dream, I stumbled towards her. The band segued into "Can I Have This Dance."

"Can I have this dance?" I mumbled cleverly.

"Sure," she said, simply.

I pulled her close to me, not minding the wad of her gorgeous hair clogging my nose. We wound around each other, vine-like. Kudzu meets wysteria. I chuckled softly. The Derringer bruised my sternum. I didn't care. I sighed contentedly. So what if I was banned from the next Snow White Ball? The redhead and I could have a Seven Dwarfs party, minus five.

Suddenly, reality bombarded my brain like a ton of icecubes.

"I've got to find out who killed Snow White," I said, drowning in the redhead's ravishing eyes.

"I know," she said simply.

Continued on page 4

Deadline for March
is
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Green Thumbin'

African Violet Fever

by David W. Black

Looking for that houseplant which will flower throughout most of the year, will not grow out of bounds, and will live happily in normal indoor conditions with minimal care? Then you must consider growing African Violets, perhaps one of the most popular indoor blooming plants anywhere. Once you do, and the "bug" bites you, there will be no stopping.

African Violets are available in a variety of colors (purple, pink, white, violet, or variegated), foliage types (either plain or scalloped, green or variegated), and styles of flowers (forms include single or double and petals can be ruffled, fluted, or plain). Many of the most foolproof varieties are protected by plant patents just as inventions are patented. The Rhapsody, Ballet, and Diana series of African Violets were developed in Germany. Try some or all of these excellent varieties and you'll see why nurserymen went to Europe to bring these beauties back.

Like so many other improved flowering houseplants, African Violets can be grown by the novice and hobbyist alike with great results. They can be bought in bloom and then brought back into bloom with very little care. African Violets are inexpensive and so easy to propagate that in no time you can grow enough new plants to more than meet your own needs and those of your friends who may, too, catch the fever.

For success in growing African Violets follow these cultural care guidelines:

LIGHT

Natural — On a windowsill, unobstructed, with at least 300 foot candles of light; 600 foot candles is desirable. East window is good. South window is okay from November to March, but will need curtains in the summer. West window needs protection from afternoon summer sun. North window is good in summer, too dark in winter.

Fluorescent — For each square foot of growing area you will need 15 to 20 watts, on for 12 to 16 hours per day, with 12 inches clearance between lights and the plants.

CLIMATE

Temperature — No bloom will occur below 60° or over 80° F. The best is between 65° and 72° F. Always provide fresh air but no drafts; lack of ventilation causes mildew, as do sudden temperature drops.

Humidity — 40 to 60% humidity is preferred. When the air is dry, provide humidity by massing plants together or by placing plants on humidity trays.

POTTING

Growing medium — Use 1 part sterilized soil to 1 part sand or coarse perlite. Or make up your own soilless mix using 2 parts sphagnum peat

(screened), 1 part coarse vermiculite, 1 part super coarse perlite. The pH should be between 6.2 and 7.0. Counteract acidity by watering with lime water at 1 teaspoon of lime per gallon of water.

Pots — Clay pots provide good drainage but are difficult to keep clean. Plastic pots are lightweight, easy to clean, and enable soil to retain moisture; best for soilless mixes.

CARE

Watering — When soil surface is dry, apply tepid water. Do not allow water to remain in saucer. Water more often when plants are in clay pots or small pots, during hot, dry weather, or in soilless mixes.

Fertilizing — Feed with a slightly acid fertilizer once every 2 to 4 weeks, when the soil is moist. Do not fertilize during extreme heat. Plants under lights need more fertilizer than those on windowsills.



AFRICAN VIOLET
©C.A.N.

PESTS & DISEASES

Mites — They cause the centers to become hard and distorted. Avoid spreading this pest by isolating your new plants. Spray with a product recommended for mite control. Might just be better to dump plant because this pest is a hard one to get rid of!

Mealy bugs — They have a waxy deposit on their bodies and must be sprayed with an insecticide which will penetrate it. If they are few, remove with an alcohol-dipped swab or paint brush and then wash off the alcohol.

Mildew — This fungal problem can be best treated by prevention. Provide good air circulation, and avoid sudden drops in temperatures.

PROPAGATION

By leaf — With scissors or a sharp knife, cut off a healthy inside leaf at an angle, leaving a stem about an inch long. Place in a rooting medium of vermiculite, perlite, or a half-and-half mixture of peat moss and vermiculite. Place your leaf cuttings in bright but not direct light. When babies appear, begin to feed lightly. When plants reach 2 inches in height, harden off, separate, and repot.

By divisions — When 4 visible leaves appear in a leaf axil, you know it is a new plant. Allow it to become fairly good size, then remove carefully with a pencil or nut pick. Place on a shallow layer of vermiculite, enclose in a plastic bag or container, and proceed as above.

[For those who have African Violet fever, the cure is simple. Join the African Violet Hobbyists who meet every third Monday of the month at the Shephard Garden & Art Center, 3330 McKinley Blvd., McKinley Park. This month's meeting will be Feb. 15 at 7:30 p.m.]

WEEKEND CHECKLIST

Bare root season is still in progress through this month. Many deciduous shade and fruit trees, flowering shrubs and vines, as well as grapes, artichokes, asparagus, berries, rhubarb, and roses are available bare root.

St. Valentine's Day is February 14. Visit your local nursery to see what's blooming. Give your valentine a blooming cyclamen, azalea, or African Violet — just for the natural beauty of it!

This is an excellent month to begin planting ground covers. By doing so now, the plants will have become well established before the onset of warm weather.

Begin your spring vegetable garden by soil prepping now. Add a 2 to 4 inch layer of an organic soil amendment such as ground fir bark, redwood soil conditioner, or compost, and mix in thoroughly to a depth of a foot. When spring weather arrives, you will have a jump on everyone else. ■

Snow White Cont.

I cast my eyes to the floor, abashed, then gasped. Next to the gleaming brown toe of the redhead's tassled Weejuns lay a gold serpentine earring — the exact triplet to the baubles that hung so decorously from Snow White's two shell-like ears.

"A Clue!" I panted.

"I know," she said, simply.

"I've got to find the owner."

"I'll come with you."

Rapturous, I grasped her right hand and moved off the dance floor. The band broke into "The Rose." I didn't care.

We mounted the stairs. As in a fog, I mindlessly rammed into a burst of salt and pepper hair. A dandelion on stilts?

"That's Bertha Zany, one of the founding mothers of the Snow White Ball," whispered the redhead into my ear.

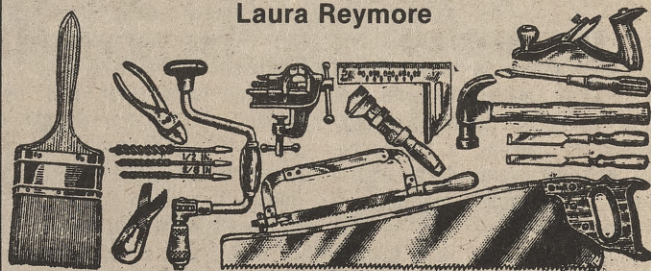
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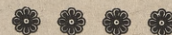
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Local Happenings

Sports: Wreck Room Stars Prepare to Sparkle

by Paul Coke

The Wreck Room Stars (G.S.L.) will be starting their 1982 sign-up and try-outs on Feb. 7, 21 & 28 at 1 p.m. at Wm. Land Ballfield. This is a chance to tryout and join one of the most respected teams in gay sports.

This will be the Wreck Room's second year in the Gay Softball League of San Francisco, and it is the second year for the Stars team with the Wreck Room. The team has several objectives for the '82 softball season, such as winning the GSL League Championship, the Gay World Series, the Seattle, Vancouver and Sacramento softball tournaments. You can be part of the sports' action by trying out and by joining the team's booster club.

In addition, the Wreck Room Star players will be manning the Wreck Room coatroom on Fri., Sat. & Sunday nights (9-1 p.m.). All of the proceeds will go into the team's travel fund. ■

CSUS GPU Presents an Evening with Armistead Maupin, author of *Tales of the City*

Armistead Maupin, author of *Tales of the City* and *More Tales of the City*, will speak at California State University, Sacramento, on Wednesday, February 17. "An Evening with Armistead Maupin" will be sponsored by the Gay People's Union at CSUS, and will be presented at 7:30 p.m. in the California Suite on the third floor of the University Union. All interested persons are invited to attend, free of charge, whether or not they are affiliated with the university or the GPU.

Maupin will talk about his writing and about the gay community, and will answer questions from the audience. In addition, before he begins his talk, he will autograph his books, which will be for sale that evening.

Tales of the City began as a serial in the *San Francisco Chronicle* in 1977. The first series of stories was succeeded by two more, most recently in 1981. *Tales* chronicles the adventures of Mary Ann Singleton, a young and innocent career woman from Cleveland; Michael Tolliver, a young and not-so-innocent gay man from Florida; Mrs. Madrigal, their motherly transsexual landlady; and a host of other real but improbable characters pursuing love, liberation, and happiness in San Francisco.

Maupin displays a talent for creating characters and scenes with just a few deft descriptions and has an unbeatable ear for dialogue. This, plus his wildly imaginative plots, the complex relationships between the characters, wicked social satire, and sensitivity to authentic emotions and feelings, made *Tales of the City* an almost instant success with a wide variety of people.

Details of all GPU events are in the *Open Door* newsletter, distributed to all GPU members. For further information about the GPU or activities, call Paul, GPU Social Director, or Sharon, GPU President, at 446-1171. ■

Harlow Counseling for Parents of Gays

There is a great need in the Sacramento Area for counseling and support concerning Parents with gay children. This need has been fulfilled by a new counseling office for Parents of Gays. If you or your friends have parents who wish to seek more knowledge in this area please phone 961-1486.

Women's History Week Here in March

As part of the National Women's History Week Celebration at California State University, Sacramento, 7-13 March 1982, the CSUS Women's History Week Committee announces the following general themes:

Monday, March 8th — "Women and Work"

Tuesday, March 9th — "Women and Criminal Justice" and "Women and Culture"

Wednesday, March 10th — "Women and Violence"

Thursday, March 11th — "Women and Health" — includes additional speakers on alcoholism.

Friday, March 12th — "Women and Politics"

On Monday, March 8th, there will be a Women's Community Organization Information Day in the CSUS University Union, Redwood Room, from 9 a.m. to 2:30 p.m.

Other speakers during the week will include: Margo St. James, Sandra Salazar, Hogie Wyckoff, Theresa Corrigan.

Brown Bag Readers' Theatre, a Northern California readers' theatre group that focuses on women and alcoholism, will perform Saturday, March 13, 1982 in the CSUS University Union, Forest Suite at 8 p.m. The lesbian group performs original material dealing with alcoholism, co-alcoholism, children of alcoholics, recovery and personal struggles. Through information based both on personal experience and statistical data, the group shares its hope of continued recovery. Formed in 1979, Brown Bag Readers' Theatre has performed throughout California at schools, conferences and community events.

All events, funded through CSUS Associated Students Inc and CSUS Activities Finance Council, are open to the General Public. No admission will be charged.

For further information on Women's History Week events, contact the CSUS Women's Resource Center, 454-7388. ■

Mary Watkins and Margie Adam Set Date

In celebration of International Women's Week, the Unicorn Cultural Center is pleased to announce Mary Watkins and Margie Adam in concert, Saturday, March 6th, 8 p.m. at the Marysville Community Auditorium (1919 B St., Marysville).

Mary Watkins has been described by those who work with her as a musician's musician. She draws on a variety of American musical styles ranging through classical, blues, jazz, soul, funk, and popular to come up with a diversified sound. In addition to performing and touring with her group, Mary has embarked on a series of solo piano tours. She has also been involved in preparing arrangements of her original jazz-classical fusion works to be performed by the New England Women's Symphony in Boston. Mary involves herself in a variety of jazz festivals, the most recent one being the 24th Annual Monterey Jazz Festival.

Margie Adam, who performs all over the country in concert theaters, colleges and universities, for national conferences and conventions, and in radio/television, will perform with her creative and distinctive vocal style, which is strong and clear. Margie is also a composer, songwriter, and pianist, with an irrepressible talent for pleasing audiences across the country.

Childcare is available, and the concert site is wheelchair accessible.

Tickets are available through Ticketron Outlets, Lioness Book Store in Sacramento, or A Woman's Place, 523 G St., Marysville. For further information, contact Karen Naylor by mail at 523 G St., Marysville, CA 95901 or (916) 673-2904/743-4296.

Country Hoe-Down Coming to Sacramento

The Capitol City Squares are planning their first Country Hoe-Down to be held on Sunday, February 21 from 2 to 8 p.m. at the Parking Lot, 2804 Auburn Blvd., Sacramento. The party will include square dancing, country western dancing, and the appearance of a guest caller. A barbeque dinner will be available for a nominal charge.

The Capitol City Squares have been learning and practicing square dance steps on a weekly basis for several months and encourage all interested men and women to join them for their first Hoe-Down to be held in Sacramento. Visitors to Sacramento can find the Parking Lot by leaving I-80 at the Fulton Avenue exit and proceeding north on Auburn Boulevard. For further information, please contact: Rick Koenig, 2209 Q Street, #7, Sacramento 95816, or Ed Chaney, 423 1/2 Elefa Street, Roseville 95678. ■

Our River City Family Plans February Activities

The new year has found *Our River City Family* with an exciting commitment to develop a number of new activities in the areas of sporting events, social get-togethers, and cultural functions. Activity interest lists now include the names of over 600 members of our community. If you would like to find out more about *Our River City Family* activities — or if you are part of a group that would like to tap into the resources of these interest lists — please call Doug at 927-6524.

Activity groups are now forming in the areas of gardening, softball, tennis, card playing, "Dungeons and Dragons", weekend auto trips, ballroom dancing, dinner parties, and events for couples. There is a winter skiing group now taking advantage of the snow season — for information about this group's activities, contact Jim at 457-7489. For more about this program or for any general activity information, please contact Doug at 927-6524.

The Family musical showcase will be held on Saturday, February 6, featuring Bill who will sing a German Art song by Bohm; an English number, "This Little Rose," from a poem by Dickenson set to music by William Rey; "Thine Alone" by Victor Hubert; and "Nelcorpumi Sento," a 19th century Italian piece. It will be held in Gene's home, 487-9629.

The Young Adult Rap will be at 7 p.m. in Science 128 at Sacramento State University for the spring semester. Please call Chris at 427-3945 or Doug at 927-6524 for more information. The rap will be held every Monday evening.

The annual business and elections meeting of *Our River City Family* which has traditionally been held in the month of February has been moved to June.

A regular monthly Family potluck will be held the last Saturday of February, the 27th, at 7:30 p.m. For the location please contact Dick at 484-7812, Doug at 927-6524, or Jim at 457-7489. The Family encourages all to come and participate in the culinary sensations! ■

132 Years of Lesbian Imagery Coming to Sacramento

How would you like to see a most wonderful, humorous, and moving presentation of images of lesbians? Furthermore, how would you like to learn more about creating such images yourself? Well, here is your chance...

J.E.B., well-known photographer



and creator of Eye to Eye: Portraits of Lesbians, will be in Sacramento on February 26 and 27th to present her slide show, *Lesbian Images in Photography: 1850-1982*, and to facilitate a workshop for women who are interested in learning more about photography and in sharing their work with others.

Lesbian Images in Photography: 1850-1982 is a comprehensive and powerful presentation of more than 300 photographic images by and of lesbians. The slide/talk show includes the work of over 40 woman-identified photographers. The photographs are frequently surprising or amusing and often moving. They range from portraits and documentary work to the erotic and the comic. J.E.B. explores a number of themes and questions throughout the course of the show: Is there a lesbian sensibility in art? How have lesbians been represented by photographers who are not woman-identified?

In 1979, J.E.B. published a book of her own photographs entitled: *Eye to Eye: Portraits of Lesbians*. She has been photographing within the lesbian feminist movement for ten years and has supported herself as a freelance photographer for the last six. Her photographs have appeared in many lesbian, feminist, and gay publications including *The Furies*, *Off Our Backs*, *Gay Community News*, *Sinister Wisdom*, *Heresies*, and *Our Right to Love*. She has photographs on a number of book covers and on the record album covers for musicians including Maxine Feldman, Margie Adam, Meg Christian, and Willie Tyson.

The slide show will be held at the Community Room of the Sierra School Center, 2771 24th St., on Friday, February 26th, beginning at 8 p.m. The workshop will be at the same location on Saturday, February 27th, from 10 a.m. to 4 p.m. Tickets can be purchased at Lioness Books, 2104 Capitol Ave., 442-4657. (Sotre hours: Wed-Sat. noon - 8 p.m.)

At the request of the artist and because of stipulations by many of the women whose photographs are being shown, both of these events are for women only. The location is wheelchair accessible. If you wish to have a signer present, or have need of childcare, you must make arrangements a week in advance by calling Lioness Books.

These events are sponsored by Lioness Books and Wallflower Design. ■

Valley Knights' 1982 Christmas Show All Set

The Valley Knights Motorcycle Club, Inc. of Sacramento has set the date for its annual Christmas Show in 1982. The event will take place at the Turn Verein Hall, 34th and J Streets, Sacramento, on Saturday, December 11, 1982.

The Valley Knights' Christmas Shows have become a tradition for Sacramento and Northern California. The annual event not only draws

people from the Sacramento Valley, but also from throughout the state. The audience of the 1981 show even attracted people from out of state.

The motorcycle club's Christmas Shows have a reputation for attracting persons from all aspects of our community. In 1981 the Valley Knights won a Cable Car Award for its efforts in drawing the entire Sacramento community together in order to make the annual event become a reality. The Valley Knights are extremely proud to be a part of their community, and the club is grateful to everyone who has helped to make the annual Christmas Shows the success they have been. ■

Valley Knights Plan Clear Lake Run

The Valley Knights Motorcycle Club is sponsoring a Run to Sunset Point Resort at Clear Lake on March 27 and 28. The public is invited to join in for a weekend of fun and relaxation. Cabins, sleeping accommodations and food will be available at the resort at a reasonable fee.

The Run this year, as last year, will travel through scenic Rumsey Canyon and follow back roads to Clear Lake.

The Run will proceed rain or shine. If it rains, arrangements will be made for everyone to have a ride. If the sun shines, there will be lots of motorcycles and a few cars.

The Valley Knights are asking a \$5 deposit to help with planning for food and facilities. If you have questions, ask for Valley Knight. ■

'Gayness and the Church' Panel Scheduled

"Gayness: Challenge To The Church," will feature the Rev. Freda Smith and the Rev. Bernard Mayes in a panel discussion Wednesday, February 3, from 12 - 1 p.m. in the Mee Room at U.C. Davis.

The Rev. Freda Smith is the Pastor of the Sacramento Metropolitan Community Church. She has served on the Women's Studies Board of Sacramento State University and is a past chair of the California Committee for Sexual Law Reform. She is currently Vice-Moderator of the Universal Fellowship of Metropolitan Community Churches.

The Rev. Bernard Mayes is the founder of The Parsonage, and Episcopal gay support organization in San Francisco. He currently serves on the faculty of the Communications Institute of Stanford University and is a senior consultant to the Corporation for Public Broadcasting in Washington, D.C. Father Mayes is also a commentator on California life for several international radio and television networks including the BBC and ABC.

This is the fourth panel discussion in the series "Issues In Contemporary Christianity," sponsored by the Anglican Students On Campus, the Davis Gay Task Force, the U.C.D. Women's Center, and the Lutheran Campus Ministry. For further information, call St. Martin's Episcopal Church in Davis at 756-0444. ■

Snow White Cont.

"Can you drive all right?" asked the redhead, kindly.

"Sure," I said, tripping over my feet.

"I'll follow you in my car."

We had the freeway to ourselves, which was a good thing since I needed every lane. As we exited on 12th Avenue, the redhead rolled down her window and waved.

"Call me tomorrow," she called, and roared off.

As I parked the banana yellow Dasher on my front lawn and searched for the front door, I chuckled ruefully to myself. I knew I'd feel like hell the next morning. My head was already starting to pound.

But frankly, I didn't care. ■

The Scientific Gay

Psychiatry, Homosexuality, and "Sickness"

by Greg Herek
M.A. and Ph.D. Candidate in
Social Psychology

Many people know that in 1974 the American Psychiatric Association voted to remove homosexuality from its Diagnostic and Statistical Manual (DSM) of mental illnesses. A widespread misconception, however, is that this decision was based on politics rather than science.

There certainly was a great deal of political wrangling that preceded the APA vote. However, the psychiatrists were also confronted with very powerful evidence that homosexuality was never associated with psychopathology in the first place.

Valid studies about homosexuality and mental illness have been relatively rare. Most researchers have chosen to

examine incarcerated homosexuals or those receiving psychiatric treatment. Obviously, neither of these groups represents the majority of lesbians and gay men. When psychologist Maureen Hart and her colleagues reviewed the empirical research that had not used a biased sample and was not otherwise methodologically flawed, they found no good evidence that lesbians and gay men are more likely than heterosexuals to be mentally ill. Their report was published in *The Journal of Clinical Psychiatry* (1978, v39, #7). Two of the studies cited in this report illustrate its conclusion.

Perhaps the first person to investigate scientifically the relationship between homosexuality and mental health was Dr. Evelyn Hooker. In 1957, she obtained a sample of 30

gay men who were functioning normally in their daily lives. To each gay man Hooker matched a heterosexual man of similar age and with similar IQ and educational background. Each of the 60 men completed various psychological tests, including the Rorschach ink-blot test, which Hooker then submitted to trained clinicians. She asked these experts to evaluate each man's mental health, based on test responses, and to select the homosexual man from each matched pair.

The results surprised psychiatrists and psychologists in 1957. First, the gay men and heterosexuals did not differ in their overall adjustment — most of the men in each group were judged to be functioning normally. When the clinicians tried to identify the homosexual man in each pair, they

did no better than if they had been flipping coins. They commented repeatedly that they could not tell the difference.

Consequently, Hooker concluded that homosexuality cannot be "diagnosed" as can various forms of mental illness. She also concluded that homosexuality *per se* is unrelated to psychopathology.

More than a decade later, psychologist Mark Freedman conducted a similar study with lesbians and heterosexual women. His results were like those obtained by Hooker, except that the lesbians he studied were actually better adjusted in some ways than were the heterosexual women. This study, as well as Hooker's, is described in Freedman's book, *Homosexuality and Psychological Functioning* (Brooks/Cole, 1971).

These examples are typical of the research that confronted psychiatrists voting on the status of homosexuality in 1974. While partly a political decision, the APA vote primarily reflected a recognition by psychiatrists that their assumptions about lesbians and gay men were not supported by scientific evidence.

Ronald Bayer has described the events surrounding the APA decision in his book, *Homosexuality and American Psychiatry* (Basic Books, 1981). In his concluding chapter, he warns that APA members may someday decide to reverse their vote. If that should happen, they will be able to support their action only with arguments based on prejudice and biased research. The mass of scientific data will be on the side of gay and lesbian people. ■

Snow White Cont.

The hackles on my neck rose. "She wasn't that kind of girl," I snarled. Why was I angry? I didn't even know the dame, yet we had made a connection... that last lingering look loaded with lust and longing... or maybe it was just a bad egg-roll.

Just then the redhead caught my eye. Her face was soft and yearning. Shirley MacLaine never looked this good — not even in *Some Came Running*. My heart melted. For a moment, I forgot all about the Snow White stiff.

"Maybe she was flirting around and her lover got jealous and put arsenic in her champagne," said petite, lovely Lacy with the gorgeous black hair.

This was getting me no where. I had a job to do. I drained my glass and grabbed the redhead's hand. "Let's go."

We drifted towards the hors d'oeuvres. A mere slip of a girl was

picking over the stuffed grape leaves. She turned around. I'd know those eyes anywhere. It was Vita Sackville-West from Modesto.

"Well, hello there," she purred throatily.

I knew I could trust her. Time was slipping by. "Vita, I'm looking for Snow White's killer. Can you help me?"

She gazed at me limpidly with her huge liquid eyes. Or was it just her contacts burning? I didn't care.

"Virginia," she said, using one of my old covers, "all of Bloomsbury weeps for her demise. She was consumed with self-doubt. The glittering exterior was put a pathetic mask concealing the existential angst that hounded her every thought. She was working on her masterpiece, the novel that would reveal the pain and ecstasy of the Life she chose. It was the last chapter that did it. She rewrote it 16 times. Writer's block paralyzed her. The advance she got from Persephone

bounced. She ran out of yellow paper. The "s" key on her typewriter jammed. She began to drink heavily. Her cat contracted herpes. Her permanent was growing out. Rita Mae Brown refused to do a blurb for the dust jacket. The walls closed in. She..."

Something was nibbling at my elbow. It was the redhead. Impatiently, I cut off Vita's fanciful ramblings.

"Nice plot, Vita, but it won't wash. The dame had too much class to knock herself off in front of all these women."

Vita shrugged her frail shoulders. "Try the grape leaves. They're not bad."

To tell the truth, I had become a trifle canape-shy. I steered the redhead away from the table. "I need more champagne," I said grimly.

"I'll get it," she said, simply.

As I watched her lovely tuxedoed back wend towards the bar, I felt an elbow jab my ribs. Beside me stood the tall Mexican beauty and her cute wise-cracking lover. Good old Rut (as we affectionately called her); I'm in for it now. I chuckled ruefully.

"Hey, what's with you and the redhead?" demanded the little curly-headed wise-acre. "When are you two gonna quit hassling each other and settle down? Get married, buy a house, have some kids. Just like me and Margarita here." As she spoke, the white plastic-tipped Hav-A-Tampa rolled around in her mouth cunningly. Margarita smiled down at her little imp serenely.

"Your concern is heart-warming, Rut," I said to her, warmly. "All things in their good time."

"And what's with that Snow White babe? Looked like some crazy drag queen to me."

My hackles began to rise again. Just then, the redhead returned with a bottle and two glasses.

"Hey redhead, what's with you two? When are you guys gonna quit hassling each other..." Her words faded as Margarita gently led her little fire-cracker away, winking at me over her shoulder.

"Good old Rut," I chuckled ruefully. The redhead smiled sweetly as she poured. My heart melted. Champagne sloshed onto my five-year-old bell-bottomed black velveteen party pants. I didn't care.

"You're forgetting about the clue," the redhead whispered into my ear.

I broke out into a cold sweat. Damn her! Damn my traitorous ear!

"You're right," I said, cursing my stupidity and my all-too-weak flesh. I pulled the earring out of my pants pocket. Just then, a flying racketball smashed into my nose.

"Sorry about that, ha-ha-ha," chortled Mindy Hansen, well-known local humorist and raconteur. "Just practicing my juggling!"

"Mindy, have you seen anyone wearing an earring that looks like this?" I held the glittering bauble in front of her face with one hand, and dabbed the blood from my nose with the other.

"That Snow White gal was wearing a pair just like it, right? Know how she died?" She paused, eyebrows

merging with her hairline. "Spirulina poisoning! Ha-ha-ha!"

We chuckled politely. The redhead stuffed her adorable little white hanky into my streaming nose. "Let's dance," she breathed into my ear.

Weak-kneed, I followed her down the stairs. We drifted onto the dance floor. The band was playing "Slow Hands." We did our vine routine. The world dissolved around us. Time stood still. I didn't care.

Suddenly, a sharp object rammed into my kidneys. I swung on my heels. It was Burner's elbow.

"Hey, Flatfoot, get to work. There's a dame running around here wearing an earring just like the ones on the Snow White stiff. Why don't you let go of the redhead for five minutes and check her out?"

I yanked the blood-soaked handkerchief out of my left nostril and waved it in her face. She sneered. My fists clenched into angry hammers. I forced my eyes away from Burner and stared

at the band. The cute curly-headed sax player was blowing steaming riffs. Standing against the wall, a tall woman in a black leather evening gown glowered at a blonde fluffy thing wrapped around a husky gal in an attractive chain-mail tuxedo. I sighed. Other people had their problems, too. My fists relaxed. The redhead was nibbling my elbow. I swung my eyes back to Burner.

"Flatfoot, have you gone deaf?"

"I hear you. Come on," I snarled, grabbing the redhead's hand. "Let's get this dirty business over with."

We made a beeline for the john. Inside, I pulled the redhead into an empty stall and locked the door.

"Unbutton my blouse," I commanded, tersely.

Her eyes turned into saucers. "Here?" she asked, alarmed.

I chuckled ruefully. "I'm packing a heater, sweet-pea. I can't get at it. The

Continued on page 7

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Inland Fishmarket Rates High Marks

by Laurence Press

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In the last few years, interest has increased in the lighter foods, especially fish. Slowly but surely, new restaurants have risen to meet the demand. One of the best recent local entries is the Inland Fishmarket & Restaurant. It's a far more elegant place than its prosaic name suggests.

The so-called fishmarket is hidden in the inside corner of a small strip shopping center on Fair Oaks between Howe and Fulton. Its sign is small and unobtrusive and not easily seen from the street. But that doesn't seem to cause empty tables, even though the restaurant is only a few months old.

The decor is restful. The small reception area is backed by a lattice-work wine rack. The setting also has a touch of formality. Chandeliers put out a generous golden glow that provides enough light to clearly see both the menu and the food. You'll also see the fish tank, with clusters of live shellfish, and, occasionally, lobsters and other sea creatures as well. Black-coated waiters and waitresses, very well trained for Sacramento, glide silently to provide the touch of competence and formality that marks this restaurant.

Though tables aren't large, settings are distinguished: impeccably pressed tablecloths and generously sized napkins. This is one of the few restaurants that provides good quality silver tableware rather than cheap stainless steel made in Korea or Taiwan. Glasses are simple and well designed.

The restaurant is also welcome for what it lacks — loud music and clouds of smoke. (Smoking, though tolerated, is discouraged by a Thank You For Not Smoking sign in the entryway.)

The menu is filled with intelligent choices: intriguing a la carte appetizers such as Blue Point Oysters and various seafood cocktails are offered before the first course of soup or salad.

Soups have been without exception thoughtfully conceived. One night a

bouillabaise like soup had gently flavored fish stock garnished with fresh tomatoes almost pureed, carrots, and onions. There were bits of white fish such as cod, and mussels. The spicing was restrained — too restrained perhaps, lacking the pungency of the Riviera. The garlic and olive oil sauce known as aioli would have been most welcome. Another honestly made soup was a perfectly balanced chicken and rice soup that, like in Greece, was brought alive and pointed up with a squeeze of lemon juice.

The alternate salad was also far above the average. Made only from soft green butter lettuce, a few oddments could be added before a gentle creamed vinaigrette and fresh ground pepper was added.

Main courses also had a lot to offer. The menu offers live lobsters and crabs, which aren't always available. These are simply made. For example, a lobster was beautifully split, broiled, and served with abundant melted butter not quite the color of a hazelnut.

The heart of the menu is a group of six or eight fresh fish, all available either "en papillote" (steamed in wine, lemon, and herbs in a parchment paper bag), simply broiled, poached, or sauteed. These preparations can be ordered with a half dozen fresh fish from the Pacific such as the coarse red snapper, and more finely textured and more delicately flavored fish such as ling cod and sole. These are competently prepared and not overcooked. The sauces are, in general, delicate, sometimes not completely happy with the coarser fish.

For those who don't care for fish, a couple of meat and poultry items are offered.

It is the daily specials that show the originality and care of the chef best. One adventure with flawless presentation was mussels with beurre blanc. A bowl of pale golden mix of butter, white wine, a touch of vinegar, and a sprinkling of parsley on the surface were surrounded by the perfectly cleaned, glossy angel wing mussel shells opened to reveal the coral

colored mussels. (Surrounded means carefully laid in a single halo side by side, with the narrow bases of the shells under the bowl of sauce.) The mussels had been simmered only until the shells had just opened. As a result, they were soft and quite tender. The beurre blanc was a pleasant combination — muted but insistent against the mussels.

Another special, trout stuffed with crab, was also quite good, though less perfect. It was napped with a light wine and cream sauce. Though it was presented as boned, it wasn't fully boned. It was boned enough, though, to make it impossible to use standard table boning technique (slide knife under top filet and above backbone and ribcage, flip entire filet, and pull back and rib bones off of lower filet). Also, head and tail had been removed, leaving an oddly shaped hunk rather than a beautiful whole fish.

Garnishes are well done though simple: steamed vegetables with original color, perhaps a bit of sauce, a few spoonfuls of rice.

Desserts are well done, though only a couple were sampled. The cheesecake was very well done — not too sweet, still moist and quite tender. We're told it's made especially for the restaurant.

The wine list is extensive and carefully chosen — but the management is a partisan of California wine. Much to our surprise, not a single foreign wine was available! But prices for a collection understandably strong in white wines, were average for a restaurant.

Service is a real treat. It attracts favorable notice: it's polite, soft spoken, well trained in correctness, and knowledgeable about the menu. Bread is replaced just before you're about to ask for it, wine glasses are topped up as they're empty. And there are enough staff members to ensure prompt service.

Considering the youth of this restaurant, it shows surprising maturity. It fully justifies the \$20 to \$25 that a complete meal will cost. That would include an appetizer, dinner, dessert, wine and tip. It is already one of this reviewer's favorite restaurants — in spite of its youth. ■

Snow White Cont.

damn blouse buttons up the back. Poor planning, wasn't it?"

I shivered as she played with the buttons. Was it pleasure or just a draft? I didn't care.

"Put this in your coat pocket," I ordered.

Wordlessly, she took the tiny Derringer. My eyes devoured her face. We were a team.

We went back out into the fray. The noise level had jacked up a hundred decibels. Flushed-faced women milled around like housewives at a white sale.

Burner stood command at the foot of the stairs, like Patton at the gates of Tripoli. She jerked her head to the right. My eyes searched the crowd. Then I saw her.

She was not very big. In fact, she was pretty small. She was wearing a bright red tuxedo and a black bow tie. One perfect red rose adorned her gleaming black hair. In her right hand dangled a long, gold-tipped Balkan Sobranie, and she was blowing languid smoke rings into the crowd. And from her tiny left shell-like ear swung the mate to the sparkling serpentine bauble that was burning a hole in my right pants pocket.

Slowly, she turned her head and stared at the redhead and me. The redhead gasped. I looked at her sharply, then at the other woman. No question about it. It was Rose Red from Roseville.

"You'd better give me the heater," I growled to the redhead.

"I don't think you'll need it," she whispered into my ear as she handed over the Derringer.

Neck tingling, I walked over to Rose Red. She ignored me, and gazed soulfully into the redhead's face.

"I like your music very much," she said, huskily.

"Thanks," replied the redhead, simply.

I dug into my pocket and pulled out the earring.

"Hey, Rose, aren't you missing something?" I said coldly, waving the bauble in her face.

She tore her eyes away from the redhead and stared at me with contempt.

"Yeah, Gumshoe. What of it?"

Then the hard mask slipped from her face and she began to bawl.

"I had no choice! I had to kill her! She was going to tell Burner!"

"Tell Burner what?" queried the redhead kindly.

She hiccupped twice. "We came together. I didn't have a ticket. She tortured me about it all the way from Roseville. Said I was a freeloader, a cheapskate, a parasite... I've been out of work for six months... there's nothing left... I already sold everything... my pinky ring... even my vibrator..."

"Were you lovers?" I asked, cruelly.

The sobs increased. "No! Yes! No! I mean... we used to be... when I had money... She was nothing but a cheap gold digger!" The redhead handed her a fresh handkerchief. Where did she stash them all?

"When we got here I... sneaked in. A kindly ticket-taker looked the other way..." She gazed gratefully at the redhead, then stared at me in defiance. "Snow White threatened to tell Burner... she would have made me clean up afterwards... I couldn't stand it..." She burst into a fresh round of wails.

"Why did you bother to call and warn me, Rose?" All the human compassion I ever had drained from

my soul.

She looked at me quizzically. "I didn't call you."

"Then who did?"

I looked at her. She looked at the redhead. The redhead looked at the floor. I looked at the redhead looking at the floor. Rose Red looked at me looking at the redhead looking at the floor. The redhead looked up. I looked at the redhead. I looked like a fool.

I had heard just about enough. My head was reeling. I had only one last question.

"How did you kill her, Rose?" I said, defeated.

"She was hypoglycemic. I dumped 12 sugar cubes into her champagne and dared her to chug it." She laughed bitterly. "She could never pass up a dare."

It was all over. I was suddenly very tired. I motioned to Marge Meridian who was hovering in the shadows. Her black belt was cleverly disguised as a cummerbund. "Take her away, Marge," I said wearily. "We've got our killer."

I looked around me. The noise level was up another hundred. The dance floor was jammed. No one had noticed our little scene. I didn't care.

I stared at the redhead. She took my hand and led me out to the front porch. Suddenly the champagne hit me. The alcohol, the dirty business I was in — it all came crashing in at once.

"I've got to go home," I slurred. "Need a place to stay?" she whispered into my ear.

It was tempting. But I had a rule about mixing business with pleasure. I needed time to think, to clear my mind. The whole evening was turning into a big blur. I weaved.

Continued on page 20



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Music Reviews

June Millington Contributes to Women's Music

by Doris Kirchner

June Millington, former member of the rock group "Fanny", has just released her first solo album, "Heart-song", and will appear at The Palms Playhouse in Davis February 12.

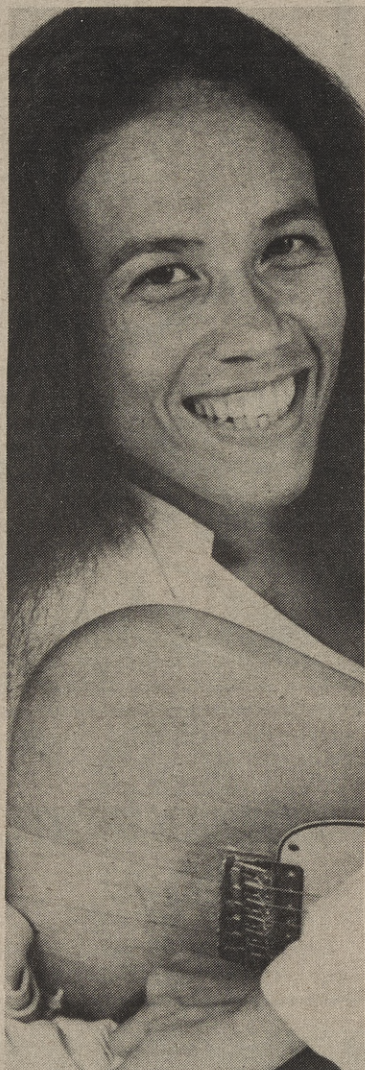
June's introduction to "women's music" occurred when she was asked to play backup on Chris Williamson's "Changer and the Changed" album. Ms. Millington stated "it took me about a year to realize what Chris was doing... I learned my parts and would play. It wasn't until a friend asked me how I felt about Chris' music that I realized there was a difference about it. I never really related to it like everyone else did until later."

Since working on "Changer," June has been touring with Ms. Williamson and working on many women's albums. She produced Chris' second Olivia release "Strange Paradise," Mary Watkins' "Something Moving" and did arrangements and backup work on Holly Nears' "Fire in the Rain," to name a few.

When asked why she didn't record on Olivia and started a new label, Fabulous, Ms. Millington stated, "I've been letting other people run my career, and it's time I started doing it. I needed Fabulous; it tickles me — the name Fabulous just tickles me."

Joining Ms. Millington will be Joy Pene Julks on bass. Joy also performs on "Heart-song."

In reference to her upcoming performance at The Palms, June said, "I



plan on having a lot of fun and anyone who wants to join in is welcome." There will be two shows, one at 8 and one at 10 p.m. ■

Carly Simon: Relighting the Torch After All These Years And Other Releases

by Jim Fitzpatrick

Once upon a time, there was a style of music that existed solely for romance. It was a music, characterized by a vocalist's sentimental crooning against the backdrop of a studio orchestra and dominating sax, that reached its peak popularity somewhere in the late '50s. Until now, with the release of Carly Simon's *Torch*, torch ballads have all but been forgotten, existing only on dusty storage shelves in long abandoned Ella Fitzgerald and Frank Sinatra records, or in the nostalgia bins of used record stores.

Torch, a compilation of torch ballads, new and old, is not only a beautiful testimonial of the genre's validity and place in pop music of the '80s, it is also perhaps Carly Simon's first true masterpiece. *Torch* is sprinkled with all the ingredients that make the style noteworthy: searing vocals, echoing sax solos, syncopated phrasing and, most importantly, sentimental themes of rejected love and romantic separation. And in every song, from such torch standards as Hoagy Carmichael's "I Get Along Without You Very Well" to the new contemporaries like Stephen Sondheim's beautiful "Not a Day Goes By" and her own "From the Heart,"

Simon delivers with so much emotion and sensuality, you feel the agony, the pain she so elegantly expresses.

Torch is the best album of mood music we've heard since Jane Olivor's *Chasing Rainbows* was released five years ago. And like so much of Olivor's music, Carly Simon's *Touch* is an album to be played at the end of a romance, partly because it helps you feel better about feeling bad and partly because it shares your anguish.

Freeze Frame is the best J. Geils Band album in its 11 year history. It has also spawned the group's first top 10 single, the finger-snapping sing-along "Centerfold." Retaining much of its early Chicago blues influences, the J. Geils Band has produced a daring, almost reckless record of power rock that effectively fuses soul, R&B, funk, rock and new wave into one, a notable feat in itself. The songs on the LP, mostly about city life a la Bruce Springsteen, are extremely engaging, making this one of the best party records of the past year. Cissy Houston ("Think It Over") sings backup vocals on several cuts.

Watch out for Debra Dejean, a likely candidate for the top. A sophisticated blend of Donna Summer and Debbie Harry, her single "Goosebumps" was one of last year's sultriest records. And she's back with an equally hot song. "You've Really Got a Hold On Me" is a wonderful, very danceable remake of the old Smokey Robinson and the Miracles hit.

Speaking of Donna Summer, her recently completed LP has been

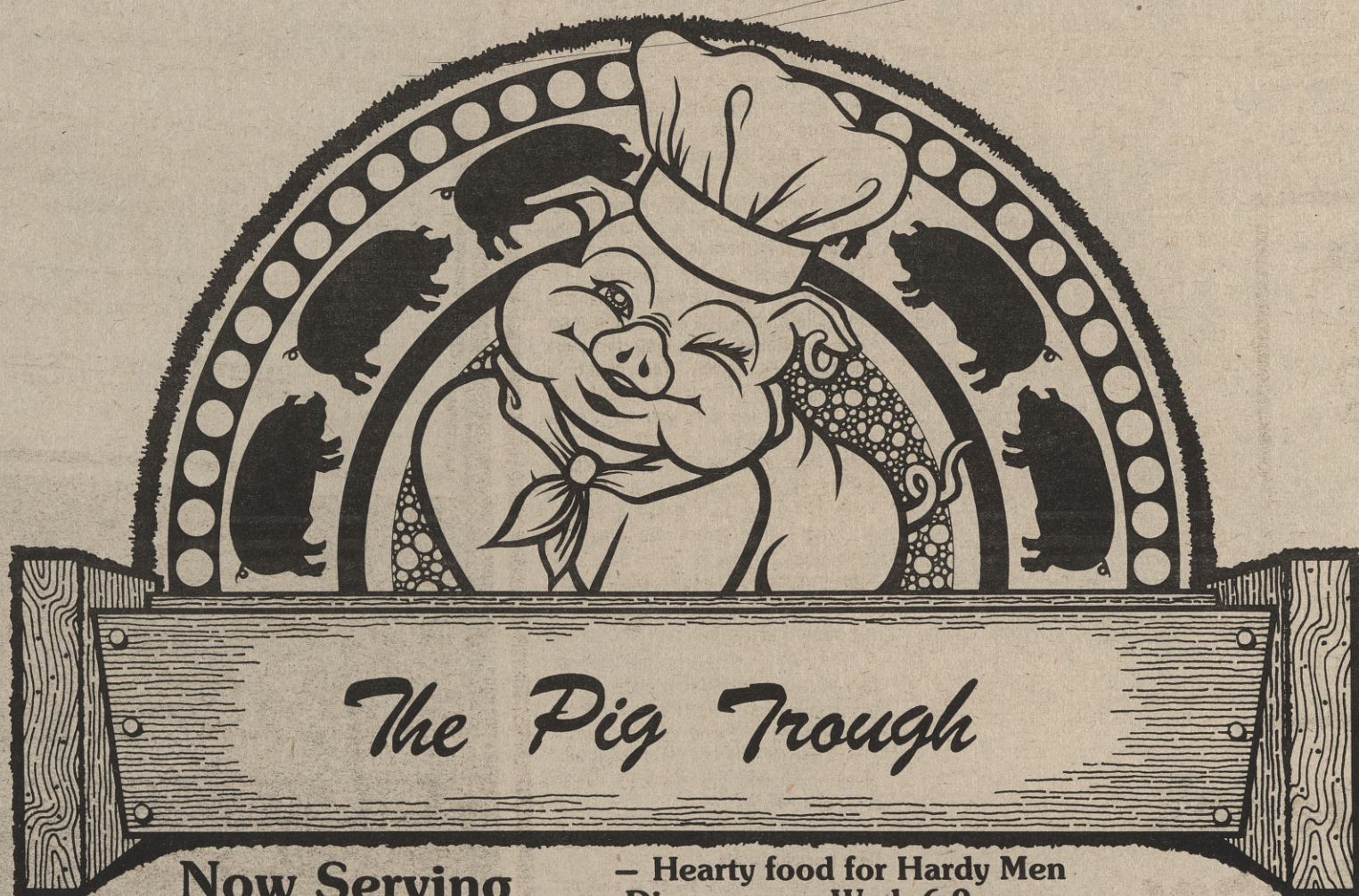
shelved indefinitely by Geffen Records President David Geffen. Geffen sent Summer back into the studio with producer Quincy Jones to record a more R&B record, rather than the rock sound she had recorded with Giorgio Moroder (similar to 1980's *The Wanderer*). The new LP will be the first in Summer's career that will not have been produced by Giorgio.

The Two Bizarre Even for This Critic Award goes to Laurie Anderson's "O Superman," a record a few critics have called art (it's been endorsed by the National Endowment for the Arts, and *Newsweek* called it one of the best records of 1981). I think of it as little more than aural abuse. A decidedly anti-technology rambling, "O Superman" is a nine minute piece of avant-garde poetry that tries much too hard to make a statement and comes dangerously close to parodying itself. Likewise, the flip side, "Walk the Dog," contains such profound lyrics as "I saw a lot of trees today. And they were all made of wood. Well, they were wooden trees — and they were made entirely of wood."

For the Record Top Five:

1. "You've Really Got a Hold On Me," Debra Dejean (Handshake 12-inch)
2. "Penthouse and Pavement," Heaven 17 (Virgin 12-inch import)
3. "Radio Clash," the Clash (Epic 12-inch)
4. *Re•ac•tor*, Neil Young (Reprise)
5. "Tainted Love/Where Did Our Love Go," Soft Cell (Sire 12-inch)

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Aunt Gladys

Dear Readers:

It is really quite wonderful to hear from so many of you, but most of the letters tend to be too long. This is not true of all, but of many. Please try to keep them down to 100 words or less. I don't mind your rambling or even the long and involved stories, but my editors require that the letters be shorter than they are, and I am forced to try to delete some of the material without changing it too much. Thanks and keep writing.

Aunt Gladys

Dear Aunt Gladys:

This may seem like a rather silly and naive question, but I am very serious, and I would like some information on the subject. My question is: "How does one go about finding a lover?" I have tried several correspondences with other individuals by mail, but somehow things never seem to work out. I have also tried to meet men at gay bars. Unfortunately, most of the people I meet there only want a one-night stand and nothing more. What can I do about establishing a relationship with another man?

A man without a lover

Dear Man Without a Lover:

First, I must tell you how impressed I was with the passionate pink stationery that was made even more exciting by the ruby-red, almost like hot lips, ink you used. From your postmark I see that you live in a small community some 40 or so miles from a reasonably large city. If you are as striking personally as your paper and ink, you must be rather well known in town. You don't say how old you are or how settled in terms of job, or finances, or family, so it is hard to answer your question.

Generally, I would say if there is no well defined gay community where you live, and I don't think there is, that the best thing for you to do is move to a larger city with a gay group. There you will be able to find organizations and activities attracting all types of other gays. If you can't do that, then you ought to drive to Sacramento on one or two weekends a month to attend some of the functions listed elsewhere in MGW. Even if you have to drive back the same night, if you stay off the booze, it is not that much of a trip. If you want a meaningful relationship, then look for people with meaning. If all you want is to trick, then the bars, the parks, the baths,

etc., are the place to go, and that is what you will find.

Dear Readers:

Jim who lives in a suburb of Sacramento, writes about preferring men but not wanting to come out of the closet because he feels that his family "is happy not knowing I prefer guys." He then asks, "How does a person that would love to meet other gays do so without paying or have to risk being caught at a gay meeting?"

Dear Jim:

I don't understand what you mean by "getting caught" at a gay meeting. Who is going to "catch" you? The people you meet there are exactly like you, and they are the very people you are looking for. I am reminded of a gay instructor who wouldn't go into a gay bar for fear one of his students might meet him. Well, what if s/he does? So you know you are both gay. At least if you talk to that person, neither of you is in for a surprise. I fail to see how you are going to find your true love by only passing for straight and getting it on only with people who tell you they prefer women. If you want a relationship with another man, you are going to have to find another man who wants a relationship with another man. And the best place to find him is in a place where gays go.

Dear Aunt Gladys,

I would like to respond to J.P.'s letter in your last month's column. I went through the exact same thing that he is going through now, and maybe this letter will help.

For most of my life I was miserable. I was trying to please my friends and family, trying to live up to their expectations. But I began to lose myself. I didn't know who I was, or what my purpose of being was. Unfortunately, it took a tragic accident to make me realize what I was doing. I realized I was attracted to men, but I didn't dare accept the fact that I was gay. But, you know, I was only hurting myself. And that's what you're doing to yourself now, J.P.

You are your own being, J.P., a person that has his own wants and needs, and you have a mind of your own. Sure, you might want to please your family and friends, but you don't live for them. You live for yourself. You should still love them, but why try pleasing them when you're being miserable. Though your parents are the last ones to admit it, they want to see you live a life of your own, to take control of your life. They might not like to accept the fact that their son is gay, but if you show them that this is who you really are, they'll accept you for that.

It's rough, I know, but so is life. You'll never be happy unless you start being the real person that you are, gay or not. Be happy with yourself; do what makes you feel good. And if your family and friends don't like what you do, then that's too bad. Like I said, you are your own being. You have your own wants and needs. Fulfill them. You have a mind of your own. Take control of it and use it. It will be rough at first, but so was learning how to walk. You might be scared and you might stumble, but you're never

going to get anywhere sitting around saying, "Oh how I wish..." Instead of saying "I wish," start saying "I will!" Don't worry about what everyone else thinks. Worry about J.P.

A Friend

Dear Friend:

Thank you for writing. Let me add that personally, I have never been in favor of telling friends or family things that don't concern them. At the point it does concern them, then tell them as simply and directly as possible and leave it at that. In the case of family, the business of telling all usually has bad repercussions unless they are prepared. But you can prepare them. In the end it is your life, and you have to live it, and you only get one try at it. This isn't a rehearsal for a show that might be better. It is your only performance. Don't waste it.

Dear Aunt Gladys:

I am 31, successfully employed, and lead a quiet, rarely sober, but always, comfortable life.

I prefer younger men, especially thin, cute, bright young men. I love to entertain and share benign, quality drugs with my friends. I imagine my three bedroom home could be quite a haven for a young man needing a friend. My present "weekend lover" has used my second car for over a year. He is beautiful and special, but he is young and has many friends. I wish I had more friends too.

My problem is finding the really special, gentle, hot young friends I want. The nice looking kids at the bar are so silly, stuck-up and feminine. I know there are intelligent, good-looking young gays looking for older friends and serious friendships, but where are they, and how can I meet them in a sensible environment? I am an aggressive, out-going manager at work, but a shy, out-of-place outsider in a bar. It is my nature to be quietly content and short on small talk — so how do I approach a gorgeous, giddy young flame? Or should I limit my search to another source?

Would a personal ad in MGW really help?

Confidentially, Uncle Dick

Dear Uncle Dick:

Come on now. In one place you say the kids at the bars are "so silly, stuck-up and feminine," and in another place you say they are "gorgeous, giddy young flames." Both of these are pejorative descriptions. You seem attracted only to exteriors and complain that there is no substance to these people. Try looking for substance. Take a course in a community college. You will find young guys with something else going for them besides their looks. You ought to know by now that looks aren't that important. In the dark you can't even see them. But you can talk, you can make love; and you can communicate with a person regardless of what he looks like. And an interesting person is a lot better across the breakfast table than someone who has only ruffled hair and baggy eyes to mar what looked so beautiful last night.

Dear Aunt Gladys:

My lover's sister is the neatest person in the world. She understands our relationship and is very supportive. It's her husband who makes us uncomfortable. He is very straight and gives my lover and me bad vibes. What can we do?

Uncomfortable in our own home

Dear Uncomfortable:

Since your lover's sister is supportive and understanding, tell her how you feel. She will understand. Then tell her that instead of bringing her husband every time she visits, to bring him only every third or fourth time. There must be other occasions when they don't go out together; she can make this another one. I am sure that he is probably as uncomfortable as you two. If he grows more understanding, he will of his own accord appear more frequently. If he stays with his head stuck in the ground, let him stay there. ■

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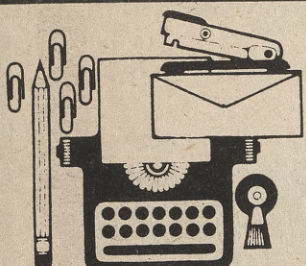
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From the Straight Side

Being Done In by Friends

by Toni Thomas

When Sue went crazy, I befriended her. I didn't really know her very well then, but I saw that she was going crazy so I was a person there — just there. She left her husband. She abandoned her children. She let her business drop dangerously low. She did it for a longshot; she did it for a man who really wasn't worth the sacrifices. But, okay, she did it. She got dropped by him; she lost. It was fast ball, and she got hit.

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Nickie was a beautiful, free, lively young woman. I liked her; she always made me laugh. We worked together and became Friends. I covered for her when she was late or stupid; I went silently along when she told a lie. We shared intimacies and vodka on the rocks together. I knew Nickie lied a lot, and I wished she would change, but she didn't.

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Before Nickie went away, she did me in. Broke and desperate and on the verge of a breakdown, she went to my purse and stole all my money and tranquilizers. Then she went to my desk and stole my change and pain pills.

When I confronted her, she lied. Along with the personal things of mine, she also stole our friendship — forever. What's funny is that all she had to do was ask for money or medicine.

These two women were both heterosexual, and although what they did hurt me, it didn't hurt as much as when two gay friends did me in. For some reason, it just wasn't the same.

Dee seemed to be the best friend a human being, gay or not, could ever have. She was considerate, bright, understanding. I liked being around her. She and her girlfriend were invited to my house by me and my boyfriend for dinner. She came to our parties. She made me a clock and was part of my life. She was included in my thoughts on special days. I bought her gifts that I had to send away for weeks in advance. I hurt when she hurt; I said prayers when things looked bleak for her (even though I'm not religious). I listened and gave my

advice when she was in need. I was her Friend.

Deb was straight but turned gay. She turned gay with Dee, and there came the rub. At first I didn't know what to think about it all. Even though I'm "liberal minded", it sort of took me by surprise. But I settled in to believing it was their lives, and if they were happy, well... So okay, and turning gay isn't easy I guess — especially if you've been straight for more than 20 years.

Back and forth Deb would go, from one world to another. I listened hours upon hours — at home and at work — of her torment and indecisions. I gave her my advice. I told her it was okay to be gay if that's what she wanted. I even helped her get ahead at work, thinking it might help. I was the reason she got a promotion. In fact, I was the only reason she didn't get fired during her insanity period. I put my own job on the line for her; she never knew.

One day, Deb and Dee did me in. And, unfortunately, it wasn't just me their wrath touched. It was their gay friends, too. That is something I never understood and never will. I always thought there was a bond between gays, between Friends.

Deb was jealous of another gay woman, someone who was well adjusted, a good worker, who got raises and promotions quickly. Her jealousy turned to hatred, her confusion made her turn to Dee. Dee wanted to keep her gay so badly, she stabbed everyone in the back for the prize.

After they conspired against us to get ahead themselves, some of us quit and some of us got fired. This was not an easy time to live through — not because we were all jobless, but because our Friends had stabbed us in our backs when our backs were turned. We all must have said a thousand times, "I just don't believe they did it. They were our Friends." We all shook our heads in disbelief, day after day, week after week; we're still shaking our heads two years later.

The turncoats knew what they were doing when they did it, no matter how much they protested later, and they knew what the outcome would be. But they still did it, and they lost a handful of true Friends. What's funny is that none of us could ever hate them for it. We had believed in them and cared so much for them before, our genuine caring couldn't end that easily — unlike theirs. We felt sorry for them; we pitied them, but we didn't hate them. Like us, they have to live with what they've done.

I guess the gay womens' false friendship hurt me more than the straight one's because I had given so much more. I had invited them into my world and had gone among them in theirs. It was a different world, a different situation totally.

I felt violated and was. It isn't fair to invite someone into your world and then turn around and reject them in such a cruel way. I'll never be able to understand how we could have been so close for it to have ended this way. Looking at photographs I have of us, all with smiling faces in happy times, a pain still strikes through me even now.

But good things came from this emotional war. Those of us who were stung and bewildered together by Dee and Deb came closer together. We all showed our true colors to each other, and I was proud to have such genuine Friends. It proved to me that not everyone is like Sue and Nickie and Dee and Deb; it was a beacon held up that burned of a staying power that only Real Friends could see.

So were all these people really Friends of mine? Were all the Friends of yours who did you in really Friends of yours? When you lay all the facts out and unblind yourself, you must come to the only conclusion possible: True Friends do not do you in. And you can't rise above the garbage and be a "big person" to forgive. The thing is, there really isn't any reason to waste your time on the forgiving of backstabbers.

Your Friends are all that count, and Karma will turn full circle on those who only pretended. As my mother always said, "It all comes back to you, kid." ■



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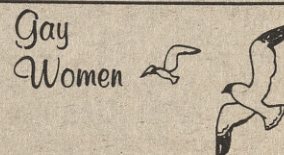
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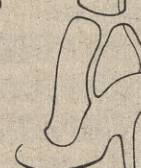
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Alcoholism

Mondanaro Speaks at Alcoholism Symposium Held at CSUS

by Jim Fitzpatrick

"The treatment environment is vitally important for gay and lesbian alcoholics," said Dr. Josette Mondanaro, Executive Director of Wings Spread, located in Santa Cruz, and former director of the California Department of Substance Abuse. "Imagine the dilemma of a gay man attending his first A.A. meeting, not knowing what

Mondanaro, the keynote dinner speaker the first evening of the Seventh Annual Alcoholism Symposium held at California State University, Sacramento, January 20-22, was speaking at a workshop entitled "Working with Gay Men and Women Alcohol/Substance Abusers: Recovery Strategies." Speaking to a captivated audience comprised largely of profes-

the special problems of gays and the therapist's own feelings and prejudices on the subject.

"Some of you may be disgusted by two men or two women together," she said, noting that everyone has feelings on the topic. "You can't be alive in this society and not wonder what being gay means — either for yourself or for others."

of gay alcoholics. "When I was 21," she said, "my roommate in college told me she was a lesbian — she wasn't making a pass or anything, she was just telling me who she was — and I was appalled. I thought, 'That's disgusting,' and 'How could you do that?' I thought their breasts would clash or something."

Mondanaro said that she is always

as a curiosity by them, most of whom are aware of her lesbian activism. "But not one of them has the guts to ask me what it means to be a lesbian," she said. "Some people still think it's a compliment to come up to me and say 'What a shame.'"

Because rap sessions at A.A. meetings are often so personally revealing, people sometimes are pressured into exposing themselves as gay when the environment is not safe for coming out. According to panelist Michael Brennon, Director of 18th Street Services in San Francisco, a gay halfway house, a gay alcoholic who comes out to a hostile or homophobic group will probably suffer more emotional damage than if s/he had not revealed his/her sexual preference.

The point was stressed by a member of the audience who said he knew of a gay man who had done just that at an A.A. meeting in Placerville. The man had virtually condemned himself to hanging by the group. Brennon said the therapist must be sensitive to such problems within the group when dealing with gays or people who might be gay.

Panelist Claude T. Ware, Ph.D., Chairman of the Psychology Department at the University of Oriental Studies in Los Angeles and a recovered alcoholic, cited a study of 200 alcoholic gay men in Los Angeles to show the relationship between their homosexuality and their drinking problem. 50% of the men said their homosexuality was the main cause of their alcoholism. And 23% of the older men in the study said being a closeted gay was the largest factor, coupled with feelings of inadequacy. ■

Dear Readers:

Pages 5 and 20 have inadvertently been put in each other's respective places. Please treat page 5 as page 20 and page 20 as page 5 in order to maintain the proper continuity while reading.

Thank you.

Drinker will become addicted to alcohol and another will not. The alcoholic's enzymes, hormones, genes, and brain chemistry work together to create his abnormal and unfortunate reaction to alcohol."

Milam's discussion of the evidence for this view is enlightening and persuasive. For instance, alcoholics appear to have a liver cell malfunction affecting their ability to metabolize alcohol. And further, certain brain amines which seem to regulate the desire for alcohol may be present in higher levels in the brains of potential alcoholics: Strains of rats have been bred which avoid alcohol, while other strains become heavy drinkers and

The conclusion: psychological problems "are clearly not relevant to the onset of alcoholism." These studies, writes Milam, prove that "alcoholics do not drink addictively because they are depressed, lonely, immature, or dissatisfied. They drink addictively," he continues, "because they have inherited a physical susceptibility to alcohol which results in addiction if they drink." Alcoholics may drink for these and other reasons, just as non-alcoholics do; but the addictive difference is evidently in their heredity.

It follows that if there are more alcoholics among gays, as some people claim, it may be because the opportunities and pressures to drink in gay

may precipitate heavy drinking, but in themselves they do not cause alcohol-dependence unless the physiological predisposition is already there.

This fact is also obscured by the

valuable: armed with the kind of information he offers here, we can detect the alcoholic predisposition in ourselves and in others close to us — before it is too late. ■



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From the Straight Side

Being Done In by Friends

by Toni Thomas

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Mondanaro Speaks at Alcoholism Symposium Held at CSUS

by Jim Fitzpatrick

"The treatment environment is vitally important for gay and lesbian alcoholics," said Dr. Josette Mondanaro, Executive Director of Wings Spread, located in Santa Cruz, and former director of the California Department of Substance Abuse. "Imagine the dilemma of a gay man attending his first A.A. meeting, not knowing what will be thought of him if he reveals himself as a homosexual, who walks into a meeting room that has **Playboy** pinups decorating the walls."

Mondanaro, the keynote dinner speaker the first evening of the Seventh Annual Alcoholism Symposium held at California State University, Sacramento, January 20-22, was speaking at a workshop entitled "Working with Gay Men and Women Alcohol/ Substance Abusers: Recovery Strategies." Speaking to a captivated audience comprised largely of professionals who work in alcohol and drug abuse treatment fields, many of whom work actively with gays, Mondanaro stressed the importance of recognizing

the special problems of gays and the therapist's own feelings and prejudices on the subject.

"Some of you may be disgusted by two men or two women together," she said, noting that everyone has feelings on the topic. "You can't be alive in this society and not wonder what being gay means — either for yourself or for others."

Mondanaro drew upon her own experiences as a lesbian to emphasize the extent of homophobia in our society and its effect on the treatment

of gay alcoholics. "When I was 21," she said, "my roommate in college told me she was a lesbian — she wasn't making a pass or anything, she was just telling me who she was — and I was appalled. I thought, 'That's disgusting,' and 'How could you do that?' I thought their breasts would clash or something."

Mondanaro said that she is always aware of the extent of homophobia around her. Attending parties that are often frequented by other professional therapists, she is sometimes regarded

as a curiosity by them, most of whom are aware of her lesbian activism. "But not one of them has the guts to ask me what it means to be a lesbian," she said. "Some people still think it's a compliment to come up to me and say 'What a shame.'"

Because rap sessions at A.A. meetings are often so personally revealing, people sometimes are pressured into exposing themselves as gay when the environment is not safe for coming out. According to panelist Michael Brennon, Director of 18th Street Services in San Francisco, a gay halfway house, a gay alcoholic who comes out to a hostile or homophobic group will probably suffer more emotional damage than if s/he had not revealed his/her sexual preference.

The point was stressed by a member of the audience who said he knew of a gay man who had done just that at an A.A. meeting in Placerville. The man had virtually condemned himself to hanging by the group. Brennon said the therapist must be sensitive to such problems within the group when dealing with gays or people who might be gay.

Panelist Claude T. Ware, Ph.D., Chairman of the Psychology Department at the University of Oriental Studies in Los Angeles and a recovered alcoholic, cited a study of 200 alcoholic gay men in Los Angeles to show the relationship between their homosexuality and their drinking problem. 50% of the men said their homosexuality was the main cause of their alcoholism. And 23% of the older men in the study said being a closeted gay was the largest factor, coupled with feelings of inadequacy. ■

Latest Findings on Alcoholism Under the Influence

UNDER THE INFLUENCE: A GUIDE TO THE MYTHS, AND REALITIES OF ALCOHOLISM
by Dr. James R. Milam

Reviewed by Jerry Exel

What makes *Under the Influence: A Guide to the Myths and Realities of Alcoholism* worth reading is that it clears up a lot of the fuzzy issues around "problem drinking", especially around the issue of whether alcoholism stems from a physiological predisposition to dependence on alcohol, much like an allergy to milk, or from psychological factors.

The author of this book, Dr. James R. Milam, operates an alcoholic treatment facility in Washington state and has concluded that "Physiology, not psychology, determines whether one drinker will become addicted to alcohol and another will not. The alcoholic's enzymes, hormones, genes, and brain chemistry work together to create his abnormal and unfortunate reaction to alcohol."

Milam's discussion of the evidence for this view is enlightening and persuasive. For instance, alcoholics appear to have a liver cell malfunction affecting their ability to metabolize alcohol. And further, certain brain amines which seem to regulate the desire for alcohol may be present in higher levels in the brains of potential alcoholics. Strains of rats have been bred which avoid alcohol, while other strains become heavy drinkers and

will choose alcohol over other liquids, depending on the concentration of these amines in their brains.

Other studies have shown that the children of alcoholics have four times the risk of becoming alcoholics themselves despite having no exposure to their alcoholic parent after the first weeks of life; the children of non-alcoholic parents, on the other hand, showed relatively low rates of alcoholism even if reared by alcoholic foster parents. This explodes the theory that alcohol-dependency is "learned" from the family environment. And significantly, in these studies the two groups were "virtually indistinguishable" with regard to depression, anxiety neurosis, personality disturbance, and other psychological factors.

The conclusion: psychological problems "are clearly not relevant to the onset of alcoholism." These studies, writes Milam, prove that "alcoholics do not drink addictively because they are depressed, lonely, immature, or dissatisfied. They drink addictively," he continues, "because they have inherited a physical susceptibility to alcohol which results in addiction if they drink." Alcoholics may drink for these and other reasons, just as non-alcoholics do; but the addictive difference is evidently in their heredity.

It follows that if there are more alcoholics among gays, as some people claim, it may be because the opportunities and pressures to drink in gay

life are greater, so that predisposed persons have more exposure to the substance they cannot tolerate. (It certainly isn't because gays are unhappier or "less well adjusted" than straights; other studies have shown that gays, as a group, are, if anything, less troubled than straights.)

This book addresses itself to the still controversial issue of whether alcoholism is based on a physiological predisposition, or whether it is evidence of psychological problems. What confuses the issue is that drinking itself aggravates whatever problems the alcoholic already has, as well as creating its own problems. Too often the symptoms of alcoholism (relationship problems, work problems, and so on) are confused with the **causes**, which Milam claims are physiological. Personal problems may precipitate heavy drinking, but in themselves they do not cause alcohol-dependence unless the physiological predisposition is already there.

This fact is also obscured by the

fact that alcoholism is a progressive disease. The alcoholic's inability to handle alcohol involves symptoms that are so subtle as to be unrecognizable to most people. The disease progresses through three distinct stages, and Milam's description of these stages is excellent. Unfortunately, the disease often goes unrecognized until the alcoholic has progressed to the third and final stage, when the damage done to the alcoholic's body, mind, career and relationships may be irreparable.

Contrary to the philosophy of Alcoholics Anonymous, Milam does not believe the alcoholic must "bottom out" before she or he can be helped. He suggests ways of recognizing and dealing with the problem before the alcoholic hits bottom. And this is one reason why his book is potentially so valuable: armed with the kind of information he offers here, we can detect the alcoholic predisposition in ourselves and in others close to us — before it is too late. ■



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Sacramento Gay Businessperson: Paul Fitzgerald

by Stan Hadden

"I didn't want anyone to know I was gay at first. I led a basically straight life," Paul Fitzgerald reveals, sipping his wine. "I feel that I accepted my own gayness when I opened the Incredible Edible Restaurant." A member of the River City Business Association, today Paul is an up front gay businessperson. Paul describes the Incredible Edible as "a gay owned business." "My basic philosophy is an open door policy," Paul states, "and my business is open to anyone who wishes to support it."

Having lived in Sacramento since 1968, Paul has seen tremendous changes in our community. Four or five years ago, when Paul first came out, a visit to a gay bar was an infrequent event for him. But a few years later, he had opened the Upstairs/Downstairs, a disco on the "K" Street Mall, which was popular from the very beginning.

"Our aim with the Upstairs/Downstairs was to make it the friendliest bar in town," Paul says. "We had a small, slick, cruisy bar, and that attracted people. There were a few incidents with police when the bar first opened, but we made certain that we had all the necessary permits for operating a dance bar in this town." "The main problem with the Upstairs/Downstairs was its location," Paul states. At that time, the "K" Street Mall was not the best place to be at night. With several other business ventures in the works, Paul and his partners lost interest in the Upstairs/Downstairs. "When we received an offer on it, we listened."

His next venture was the King of Clubs on "X" Street. Unable to secure permits from the city for the type of bar he wanted to open, Paul sold his interest there. The new owner went ahead and opened the bar without the proper permits, and within a month the city had moved in and closed it down again. Paul now says "Owning a hot bar was fun, and some day I would like to do it again."

When he has a moment, Paul likes to sit back and examine the wide cross section of people who frequent his restaurant. During the week, many gays and lesbians, either singles or in couples, come in before going to work in the morning. On weekends it is a predominantly straight crowd until about 11 a.m. "On weekends many of us tend to sleep quite late," Paul observes. From 11 till 1 there may be as many as 70% gays and lesbians in the restaurant. After that there is a predominantly straight crowd that comes in after church.

"From day one I've had the best of both worlds," Paul says. "If you wanted figures, I would have to say it is about a 50/50 split." There has been some negative feedback from some straight patrons, but by and large it has not been a problem. Not wanting to offend anybody, Paul's primary goal is to provide a friendly

atmosphere where everyone feels welcome.

Paul notes that there are more female couples coming in than there are male couples, and many of the women are quite open and affectionate with each other. "It doesn't seem to bother anyone," Paul says. There are men that come in and hold hands across the table, and it has never been a problem with most of his straight patrons. "I've even had gay or lesbian couples who sat and quietly discussed their problems here, sometimes with one or both of them leaving in tears."

Paul knows of some straight persons who no longer come in because they perceive the restaurant to be "gay." He also is aware of some very closeted gays who will not come in because they are afraid of guilt by association. "To me business comes first," Paul says. "I want to provide a congenial place for anyone to come to."

The staff of the restaurant is as varied as the patrons and is also split gay/straight about 50/50. When queried on any friction between the mixed staff and the mixed clientele, Paul says, "There have been a few instances where I've had to help a straight young busboy when he was approached by a gay customer and didn't know how to handle it. When he let the party know he just wasn't interested, that took care of it."

Paul and his staff are one big happy family in more ways than one. You can expect a perky "hello" from Paul's sister as she takes an order, or from his lover, who also works there.

Several years ago *The Advocate* (a San Francisco based gay news magazine) had a feature article on gay life in Sacramento. The Incredible Edible was mentioned, and as a result of that and word of mouth, many out of town people stop in. "Some are disappointed at first that it is not an entirely gay establishment, but most find it to be quite comfortable," Paul says. "I've never done any out of town advertising except for a listing in the Bay Area Gay Business Directory."

Many people in Sacramento feel that an entirely gay restaurant is needed, but, as a businessperson, Paul feels that he would not want to stake his money in such a venture at this time. "I don't think the support is great enough," he states. "You just can't survive while serving five or six dinners during the week, and maybe a dozen on the weekend."

As for future plans for opening a bar or restaurant, Paul reveals only that he is interested in starting something new. "I get a great deal of satisfaction from building a business from scratch, and making it work when people say you can't," he says. "But there is nothing definite in the works right now."

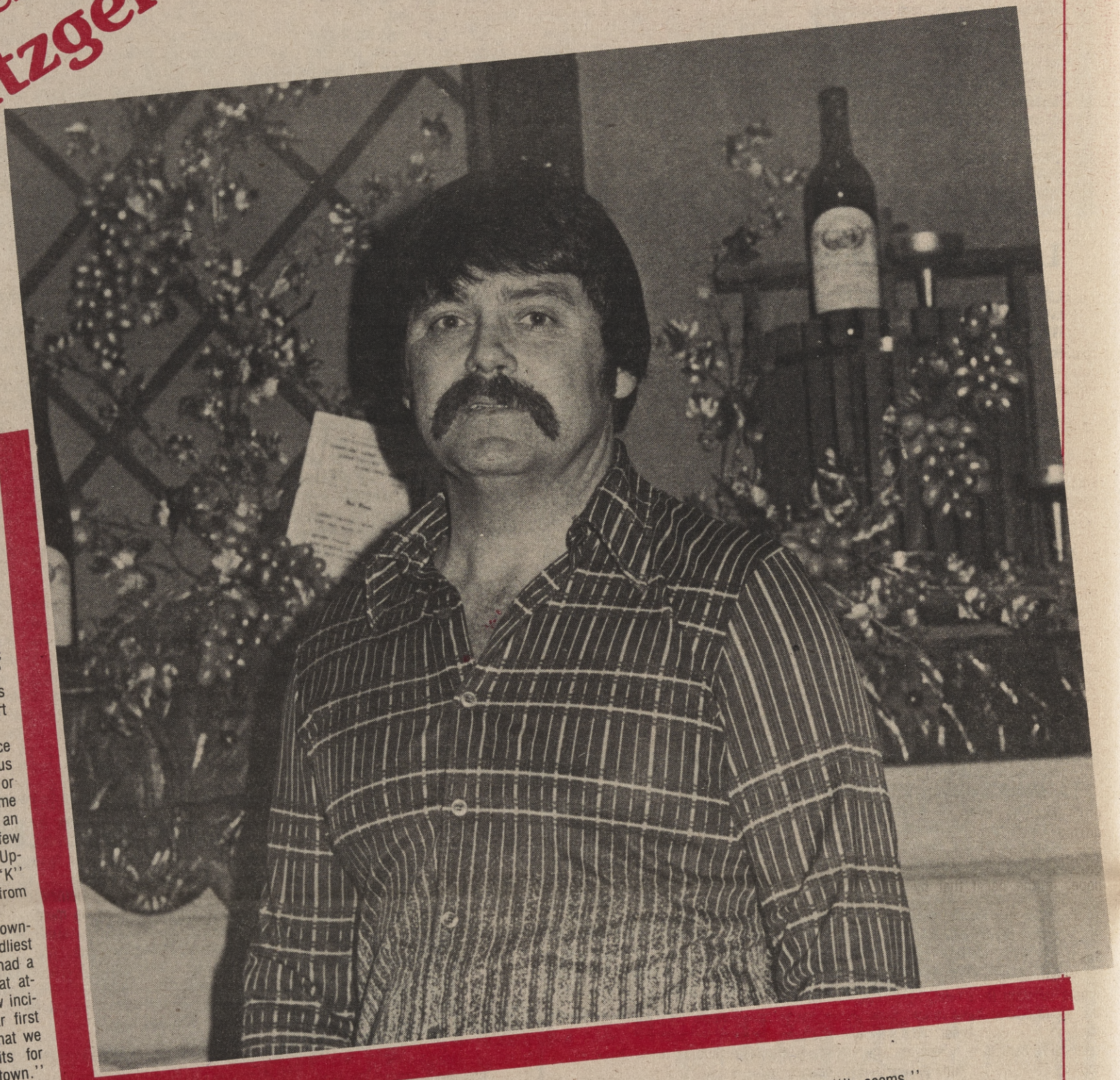
At one time or another, Paul has helped support virtually every gay

organization in town. "It seems," Paul notes, "that each gay group approaches the gay business owners first for contributions."

One of Paul's greatest contributions has been providing a place for gay organizations to hold their meetings. "I wouldn't mind if they ordered more, and the staff certainly wouldn't grumble over better tips, but I don't mind having them here. To me, that is all part of being in business," Paul says.

Some groups that presently hold meetings at his restaurant are the River City Business Association, Advocates for Gay & Lesbian State Employees, G.N.I.E., River City Community Center Foundation, Sacramento Great Outdoors, and Valley Knights Motorcycle Club. "I've never turned down any group," Paul states, "and I truly appreciate the support I receive here from the gay community."

Paul feels that the best overall support from a group comes from the Valley Knights. Many Valley Knights' members patronize the Incredible Edible during the week, as well as showing up for club meetings. "They come here with all their leather and their bikes, but they are quite considerate." When the other end of the restaurant may be filled with families returning from church, one readily sees what a unique establishment Paul Fitzgerald contributes to Sacramento. ■



Two for the Road

by Jill Kelly

"It'll never work out."

"Gay relationships are basically unstable."

"If you're gay, you'll die lonely."

Of all the false propaganda surrounding gay life, the belief that gay relationships are fundamentally unworkable may be the most devastating. Research indicates that healthy, intimate relationships are essential for an individual's physical and mental health. When hope for such a relationship is removed, the stage is set for chronic failure and disappointment.

The notion of the empty gay life is not only reinforced by traditional cultural stereotypes, but also by the gay community itself. Gays have not shared their success stories. Only recently has psychological research begun to explore the common problems faced by gay couples with an eye towards determining solutions. Solutions are not created in a vacuum, however; they will emerge only as we are willing to learn from gay couples who have "made it", who can become role models, who can teach us strategies for successful loving.

This article focuses on common problems in gay relationships, drawing on the expertise of four Sacramento-area psychotherapists who work with gay couples. It does so from a spirit of hope, in the belief that by honestly examining how we set ourselves up for failure we can begin to break the cycle.

Sex role conditioning

"When it comes down to how people function in a relationship, gay and straight men have much more in common with each other than do gay men and lesbians," believes Marty Rogers, Ph.D., a full-time professor of psychology at California State University Sacramento, who also has an extensive private practice.

"How we are socialized as men and women is one of the most important factors in how we relate to our part-

ners," state Elizabeth Harrison, M.D. and Phyllis Kaufman, MSW, both full-time private practitioners with a large gay clientele. This socialization results in very different problems for gay male and lesbian couples.

"Men are socialized to be constantly 'on the make,' and to fear dependence," Rogers explains. "When two men become a couple, it is often hard for one or both to deal with their vulnerable or dependent feelings, much less to verbalize them. A common way to cope with these fears is to trick."

For lesbians, the problem is often the opposite. "Women are socialized to nurture, to anticipate and meet other people's needs, to give up easily their own psychic space. Many of the lesbian couples we see have become overly merged and report feeling suffocated. They wind up sharing everything — friends, a room, clothes, dresser space, even the same toothbrush," explains Kaufman.

The result is too much emotional distance between male partners and too little space between females. "A relationship has three parts: my needs, your needs, and the relationship's needs," Rogers says. For men, the emphasis in therapy is often on communicating individual needs and feelings, and then exploring commonalities. For women, partners are encouraged to validate individual needs and create space to accommodate them.

"Sometimes we assign homework to lesbian couples: plan at least one night each week when each partner spends time alone or with other friends. Spend a weekend apart. Many of these couples never have a chance to miss one another," states Harrison.

Today, gay couples tend to reject traditional sex roles — roles which, although often stifling, still provide straight couples with a built-in mechanism for ensuring personal space. "The wife's territory is the home, the husband's is 'out in the world,'" explains Harrison. "Gay couples, and also straight couples who reject this rigid arrangement, have to learn how to define their space needs on the basis of individual interests, without feeling threatened. In a straight relationship, Harry can go off hunting with Tom for a week, and Mary can stay home and socialize with her friends. But in a lesbian couple, it's a bit more threatening for Susan to go with Sharon for a week and leave her lover at home."

Social and Family Supports

"You and me against the world" is a theme common to both lesbians and gay men. Isolation is a serious problem, especially if the couple is very closeted. Rogers, Harrison and Kaufman often introduce client couples to other gay couples as a way of breaking that isolation.

"There's very little support in the gay male community for being a couple," Rogers believes. "When you enter a bar you're fair game, even if you are with your lover. Socializing with other couples reduces that problem."

Couples who are very closeted suffer keenly from this sense of isolation. In addition, they often carry a negative self-image, believing that their gayness is wrong. This self-hatred can then be projected onto their partners.

"With very closeted people, I frequently suggest selective self-disclosure," explains Rogers. "I'll encourage a couple to come out to a straight close friend who already 'knows', in an unspoken way, that the couple is gay. The response is almost always supportive and encouraging. It's an important first step in breaking down the walls of self-rejection."

Kris Belnap, MSW, another therapist who has worked with gay couples, believes that lack of family support is equally hard on gays. "Most often, the couple's families do not approve of their relationship. Gays are cut off from a traditional, more conservative view of relationships that can be a helpful balance to the looser viewpoint we get from our friends."

"When a couple starts having problems, they can't turn to family for reassurance. Straight people can hear from Dad, 'It's not the end of the world — your mother and I went through the same thing 15 years ago.' Gays often have no one to turn to for such reassurance," Rogers says.

This lack of tradition and institutional support also makes it hard for gays to identify legitimate stages in their relationship. "With heterosexuals, there are clear distinctions and rituals that identify a couple's status," Belnap states. "Straight people can say, 'this is my boyfriend, this is my fiancé, or this is my spouse.' Gays tend to use one word — lover — to cover everything. I encourage couples to compare their relationships with those straight concepts to get clearer about where they are as a couple."

Can It Last Forever?

If healthy intimate relationships are crucial to physical and mental health, should gay people aspire to the traditional heterosexual model of life-long partnership?

"I believe people grow best in tight emotional proximity to others," replies Rogers. "I believe life-long partnership is a worthwhile ideal."

"I'm not certain that the life-long model is ideal," Belnap says. "It made sense as an institution that could provide security for the raising of children. I believe an individual's goal is to grow herself in whatever direction she must. If she can do it with the same person over a lifetime, that's fine."

Kaufman and Harrison believe that some lesbians stay together too long. "Isolation and the loss of your individual identity can keep couples together longer than is good for either," they claim.

But all four agree that working out a healthy relationship takes time, patience and commitment.

"Couples who are together happily after five years have found that balance between individual needs and the relationship's needs," Rogers maintains. "They also have most likely developed a support system of people who accept and reinforce their couplehood."

The Need for Offspring

"The urge towards generativity — the need to give life, support and caring to someone or something else beyond ourselves — is usually fulfilled by heterosexuals through raising children. Meeting this need can take various forms among gay couples."

Some couples, male and female, choose to adopt children, while more and more lesbians are opting for artificial insemination. Sometimes one partner has children from a previous heterosexual relationship, and now shares parenting with the current gay partner.

However, raising children is not the only way to respond to this need. "Many couples go into business together as a way of giving life to something outside of themselves," says Rogers. Others undertake mutual projects such as building a home, writing a book, or becoming involved in social or political causes. "Whatever it is, I think it is essential for gay couples to recognize the legitimacy of the generative urge, and to find a way to respond to it," maintains Belnap.

We're Not So Different

All four therapists agree that straight and gay couples struggle with many of the same problems.

"Lack of communication skills is a big problem I see with nearly all couples," states Belnap. Likewise, the issue of whether or not to be monogamous is faced by gay and straight alike.

"It's really an individual matter for each couple," says Rogers. "Whatever works for them is the solution." "Lesbians seem to have a harder time pulling off non-monogamous contracts, but again I think that's a result of our socialization," states Kaufman.

Complaints of sexual problems are also frequent among gay and straight couples. "Most often, sexual problems are a barometer of other difficulties in the relationship, such as poor communication, lack of trust, fear of being vulnerable," explains Belnap. "With lesbians, it often is a symptom of feeling suffocated and overly merged," states Kaufman.

Rogers believes a couple's sexual relationship does not have to go stale. "People must be willing to trust, to share fantasies, and to experiment."

An Ounce of Prevention

Successful relationships are made up of people who have worked successfully on their own personal growth. Although falling in love is not something one can plan in advance, there are steps a person can take to become better prepared when the arrow strikes:

1. Know thyself — your needs, patterns, goals. Take a hard look at past relationships for clues about what does and doesn't work for you.

2. Resolve the most troublesome personal issues that hamper your ability to relate to other people: fear of trust, vulnerability, intimacy, being alone.

3. Bounce your ideas about relationships off your friends; find out how other people cope.

4. Develop empathy for other people's needs.

5. Recognize people who can realistically meet your needs. Don't expect to change your partner through the relationship.

6. Learn how to communicate your needs. Successful couples are those who know how to talk and listen.

7. Develop a network of friends who will support and share in your couplehood. Seek out other people who have successful relationships and learn from them.

8. Realize that you and your partner will continue to change and grow, and that a successful relationship must change and grow as well.

If there are special difficulties facing gay couples, there are also special opportunities for creative solutions. They will be arrived at not only through the hard work of each couple, but by our sharing with each other what we have learned, and by supporting each other in the process.

(Couples who are seeking counseling can find a list of therapists with extensive experience in gay counseling in the Classified section of **MGW**. Some of these therapists have a sliding fee scale, others accept Medi-Cal. The Sacramento County Division of Mental Health also offers short-term therapy with gay-sympathetic counselors. Call 366-2161 for the number of the clinic nearest you. Most important — ask around. A referral from another satisfied customer is the best referral there is.) ■



Between The Covers: Book Reviews

Gay Couplings Brilliantly Portrayed

COUPLINGS by Richard Hall, Grey Fox Press, distributed by The Subterranean Company, P.O. Box 10233, Eugene, Oregon 97440, \$5.95.

Reviewed by Joyce Bright

Under the literary direction of Richard Hall, the short story has been restored to artistic brilliance.

Three of the stories in this collection are variations on literary masterpieces. For example, "Death in San Juan" is a variation on **DEATH IN VENICE**. In the original, Thomas Mann equates the perverted love of Aschenbach for the young Tadzio with plague and death. In Hall's story, a gay man's love for a heterosexual family brings him into contact with the same deadly forces.

In **HEART OF DARKNESS**, Conrad draws a parallel between dark skin and moral evil. In Hall's variation, he demonstrates that primal irrationality may erupt among people of any skin pigmentation.

But the main theme of Hall's stories is the nature of coupling. In each story, a pair struggles with, for, or against its bond. As Hall says, "I am concerned with the suffering that arrives on our doorstep in the shape of a friend, a lover, an ex-lover."

The technique he often uses to produce dramatic tension is the introduc-

tion of a third force or circumstances that impinges on the couple.

In "The Bad Penny", Nicky's sister and brother-in-law come for their annual visit. Into Nicky's life with his lover Blair, these relatives bring all the make-up the sister normally applies to her face together with the shallow coverup, the lies, so implied. "Nobody told the truth about anything — it was a family tradition."

One could spend more space analyzing each of these stories than Hall took to write it. Each story is rich in suggestiveness. Often this reviewer felt jolted into a new way of looking at a given situation. This collection cannot be praised enough.

However, there is something else here. With the advent of gay liberation, newspapers, and presses, gay writers are no longer forced to write obliquely about their experiences. So what we are often given is direct sexual encounters, lurid back-street bar scenes, and the most graphic groaning orgasms of the marriage bed itself. While understandable, such excess does not imply or even suggest good writing. In fact, excess leads to boredom and writing is a controlled discipline.

Richard Hall goes beyond sexual excess to a place where mature men and women, who happen to be gay, live out the existential nuances of daily life. His writing is masterful, his insights provocative, and his contribution to the short story form a literary triumph. ■

Fun and Identity Crisis Make Good Couple

WHO WAS THAT MASKED WOMAN?

by Noretta Koertge, St., Martin's Press, New York, 1981, 244 pages, \$6.95.

Reviewed by Joyce Bright

Tretona, the "masked woman" referred to in the title of this novel, grows up in a small southern Illinois farming community. Threshing time and tent revival meetings provide the social context of our heroine's early life. These are depicted with such high-spirited fun that one longs to have had such a childhood.

After a revival meeting, in the back seat of a car, Tretona has her first real

sexual encounter with Belinda, her best friend. Since Tretona has grave doubts about her salvation and Belinda does not, Belinda sees this sexual encounter as an opportunity to save her friend. Says Belinda: "God has chosen me as a vessel to bring you His love. Nothing we are doing is wrong since we love each other. This way you won't be sinning with those boys and I'll be better able to help you get saved. Tretona, isn't it wonderful!" Isn't that a delightful rationalization?

Belinda goes in search of a preacher to marry, and our heroine takes off for academia to pursue a degree in chemistry. Just short of her Ph.D., she discovers that crystallized chromium complexes are not as relevant to her as her sexual complexes. Her psychiatrist is a fool. Her friendships are not honest. In an effort to discover who she is, she heads for Chicago and the bars.

But, of course, Chicago and the

depressing bar scene are not what she is looking for. Attempting to add something solid to her life, she accepts a teaching assignment in a small religious college. Then it's on to a girls' school in Turkey, and in short order we end up in the pubs of London. The pace of this novel never lets up.

Rita Mae Brown is quoted on the back cover, and **WHO WAS THAT MASKED WOMAN** is favorably compared to **RUBYFRUIT JUNGLE**. I think that's going a little too far. The writing in this novel is not quite that professional.

Yet there is a maturity, a sense of good natured fun and lust and honesty, in this book that is hard to find in contemporary lesbian writing. Noretta Koertge takes her sexual identity crisis seriously, but she also stops to laugh along the way. This reviewer thoroughly enjoyed this book. ■

Surviving a Break up Movingly Portrayed

AN UNCERTAIN MEMORY

by Laura Basse, William Morrow & Company, 262 pages, \$13.50

Reviewed by Tim Kelleher

If any of you have had your family put through the emotional experience of either parent coming out of the closet, you will immediately identify with the central character of this book. Laura Basse presents a woman whose marriage, after 30 years, has fallen apart. Pete, her spouse since she was in her late teens, walks out of her life, leaving her with nothing but herself and years of memories.

An Uncertain Memory makes real the strength it takes to live through not only the breakup of a marriage, but also the reconstitution of one's focus from then on. Laura, a woman in her 50s by the time the book ends, moves through the trauma of self identity, career reorientation, and family dissolution with a verve underscored by pain, repression, and hatred. Writing in an easy, clipped style, Basse makes no pretense about the confusion, the sadness, and the self-deception Laura has experienced. Freezing her mind, her dreams, her welling love for Pete, Laura exposes the reader to a myriad of social, personal, and oftentimes humourless moments ruptured by the pitiless exit of her one and only love.

Somehow, you can't help but feel that Pete is an emotional walnut, sur-

rounded by an ego-infused shell, filled with the meat of despair. Walking out on his wife and children brings nothing to him from his previous 30 years. His confusion, his desire to feel the "real love of a real person" makes the reader side readily with the traditional position of his stricken wife. If anything, one finds it difficult to understand the female mentality of utter dependence and helplessness Laura first wraps herself in. Then, just as you're ready to yell: "Get your ass out of gear, Lady, it's all ahead of you, just like it is for him!" Basse brings a beautiful center to her macramé with selfhood and personal pride shining.

Family, children, aunts, uncles, girlhood friends, and pets all figure in this well written and moving story.

Though somewhat tedious at times, the focus of endlessness and self-pity are well developed and merit reading. Most of us will never really find the same sort of circumstances in our lives, but we will find the hurt, the repression, and the folly of misjudging ourselves just as Laura (and Pete) do. Fortunately, perhaps we will benefit by our living in a much more accepting era.

Real people, real places, real happenings have gone into this book. Laura brings what she has experienced to us in real terms. In the end she returns to her childhood home, where her life with Pete began, and finds, as many of us do, that no matter with whom, where, or under what circumstances, we can never learn to unlove. ■

Tales of Lesbian Courage:

THE COMING OUT STORIES
Editors: Julia Penelope Stanley and Susan J. Wolfe
Persephone Press, Watertown, MA, 1980, 251 pages, \$6.95

Reviewed by Mary Carpenter

The Coming Out Stories, as explained in the foreword of this anthology, "...which bring us together and which also confirm for each of us the path and meaning of her individual journey, are like the oldest tribal legends; tales of birth and rebirth, of death and death and rebirth... 'coming out' — that first permission we give ourselves to name our love for women as love... is connected with power, connects us with power, and until we believe that we have the right not merely to our love but to our power, we will continue to do harm among ourselves;... here are raw materials for thinking more seriously about our lives, about what our life/work as lesbians, is to be."

Certainly one reason for this book's appeal is the universality of the "coming out story." Now perhaps regarded as an archetypal situation, the "coming out" story is no doubt one of the first tales exchanged among gay women. Whatever the circumstances of this revelation, exchanging "coming out" stories has been and will continue to be a way to intensify the bonds between us.

Who of us cannot identify with the various stages of "coming out" which include the grade school teacher's admonishment that "you're much too close and it's not good" or "an attraction to my best friend" or the belief that eventually... I would begin to like boys... and be 'all right'. Many of the narratives recount crushes on women, particularly teachers, who were loved and idolized from afar. Also, the proverbial excuse of a "stage in one's adolescence development" is recounted by many of the contributors when reminiscing about adult reaction to their teenage infatuations with the same sex.

Although many of the more than 40 stories presented are narrations of pain, guilt and denial, the process of revealing identities is an affirmation of the "coming out" process itself. The reader soon realizes that the "coming out" process is not a one time occurrence but a continual process of self-definition.

Thanks to the "coming out" process, many of the contributors express a new strength and confidence. As one writer puts it, "I had to struggle for many years before I could feel good enough about my choice of sexual preference to allow sex itself to assume any role of major importance." Another author who has "come out in ways I thought I never could" hopes that "someday I will not feel the necessity to 'pass' at all."

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News Clips

by Richard La Voie

GAY STUDENTS MEET IN SAN FRANCISCO

San Francisco — The Gay and Lesbian Campus Community of San Francisco State University hosted the first annual Western States Conference of Gay Student Unions Saturday, January 9. The conference brought gay students together for the first time to discuss social, political, health and educational issues facing gays in the 1980s. Workshops were held on a variety of topics including gay lobbying, the Family Protection Act, aging, and progressive gay political organizing. Pleased with this year's turnout, the Campus Community is already planning next year's conference.

"HOMOSEXUAL KILLER" MAY FACE GAS CHAMBER

Los Angeles — William Bonin, the Los Angeles "Freeway Killer" who raped, robbed and murdered approximately 21 young gay men and boys in Southern California, has been convicted of 10 counts of murder in the first degree with "special circumstances". The jury will now deliberate on the "special circumstances" (robbery and sexual abuse) to decide whether to send Bonin to the gas chamber or to prison for life without parole. Bonin, a truck driver, has been described as a "repressed homosexual", and it is known he had a steady girlfriend during the time of his crimes. Supposedly, most or all of his hitchhiker victims were gay, though in the straight press he was referred to as a "homosexual killer" rather than a "killer of homosexuals".

"MILITANT GAY" TEACHER FIGHTS BACK

Santa Rosa — Former State Senator John Briggs is being sued for libel, slander, and invasion of privacy by Larry Berner, the Healdsburg (Sonoma County) schoolteacher he referred to as a "child molester" during the

unsuccessful 1978 campaign for Proposition 6. Berner, a quiet gay man who teaches at the Healdsburg Elementary School, was singled out by Briggs as a prime example of destructive gay influence in the classroom. Briggs repeatedly referred to Berner as a "militant gay" and implied that Berner was sexually interested in children. The trial began January 11 in Sonoma County Superior Court.

LAST CALL FOR REVEREND RAY

San Francisco — Reverend Ray Broshers, called "the most controversial gay personality in San Francisco" by the *Bay Area Reporter*, died last week of a cerebral stroke. He was 46. Known for his charitable works and extreme vindictiveness, Broshers had been an active part of gay San Francisco since his arrival there in 1965. Criticized and often hated, Broshers' death caused considerable reaction from The City's gay community, and no doubt will be remembered as one of the most interesting news events of the year (or at least of the month).

TEACHER STUDIES THE "SCIENCE" OF WHIPPING

Auckland, New Zealand — The head of a secondary boys school has created a scandal by videotaping the "caning" — or whipping — of two dozen students. Principal Noel Mackay of Rongotai College in Wellington defended the action by claiming it was all done in the interest of science. He explained that he wanted to find out why teachers so often missed when disciplining students. By playing the videotape back at slow motion, he says, he was able to observe and analyze the movements of the cane. Public response to Mackay's "research" has led to numerous calls for his resignation.

GAY, VICE SQUAD SQUABBLES

Minneapolis — Mayor Donald Fraser is

battling the city's vice squad in an attempt to stop police harassment of gay people. The trouble started when he hired liberal Anthony V. Bouza as police chief. Bouza attempted to establish rapport with local gays and prevented a raid on a gay bathhouse last fall. Soon after, the Mayor's gay liaison was asked to inquire into the arrests of a dozen gay nude sunbathers. One Vice-Squad officer was transferred to another department when he became too vocal in his criticism of the mayor, going so far as to distribute letters to residents claiming Bouza is making it possible for gays to perfect their perversions in bathhouses before descending in droves on public restrooms to prey on little children.

GAY YOUTH BOOK IS FOR ADULTS ONLY

New South Wales, Australia — The book "Young, Gay and Proud" may now be sold only to persons over 18 years of age in Australia. The book was originally published in the state of Victoria where it was sold without restrictions. The restriction is a direct result of a campaign by right-wing extremists against educational materials on homosexuality. The book was designed to accompany audiovisual materials on gayness for use in state schools. Funding and production of audiovisual materials has not been affected. ■

Leaving on a Trip?

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MGW Bookstore has the following:

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PLACES OF INTEREST TO WOMEN \$3.95/\$5.95
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GAY AREA DIRECTORY: Northern Calif. \$5

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Film Reviews

MAKING LOVE

Reviewed by Larry Fields

Making Love is a sympathetic treatment of the provocative subject of a man's ultimate confrontation with his own, long-repressed, homosexuality and the emotionally shattering consequences to him, his wife, and those whose lives he touches.

Considering today's exaggerated "moral majority" mentality and the almost repressive climate it has generated, 20th Century Fox is to be congratulated for underwriting, releasing, and supporting (via a singularly effective publicity campaign) so controversial yet compassionate a film. But, it must also be observed that, obviously caught between satisfying the specialized audience to whom this film will certainly appeal and attracting the broad cross section of the movie-going public (which is absolutely essential to the financial success of any film), the producers opted for a "cautious" approach, tiptoeing around developmental points and causal factors some might find uncomfortable. As a result, part of the film's strongest possible dramatic effect, its gut-level impact, is inevitably lost.

Michael Ontkean is exceedingly effective in a finely drawn, wholly convincing performance as Zack Elliot, a successful doctor who has always been trapped by the expectations and values of those closest to him...first parents, now his wife. He's allowed others to shape him and has tended to live his young life by their rules. He doesn't really know himself, only that he has a continually churning feeling. To all outward appearances, Zack's a successful man with an ideal marriage, yet, emotionally, he's a disaster as he wrestles to control a desire which becomes steadily more insistent.

Kate Jackson, despite an unfortunate inclination to catatonic pauses which, one supposes, signal great concentration and a voice which, too often, becomes an unpleasant nasal whine, acquits herself moderately well as Claire, Zack's beautiful, independently successful, television network executive wife of eight years who loves him deeply, is concerned over his strange behavior, but couldn't possibly begin to suspect the reason, the cause for this turmoil.

Harry Hamlin is pure beefcake, and disappointingly one-dimensional, as Bart McGuire, a talented gay novelist whose work is a barrier behind which he retreats to avoid any demanding, long-term relationships but who must confront his fear of emotional commitment upon becoming involved with Zack.

Making Love depends for its impact upon its audience identifying with these three characters, understanding them, caring about them as they work out their individual anguish at what is happening, and it is here that the film's major problem, a badly flawed script which doesn't allow for adequate character development, becomes clear.

Ontkean's role is the most fleshed out. Zack's turmoil at finally "coming out," summoning up the will to defy his conventional upbringing, and finding the courage to acknowledge his sexual identity to himself, and, far more difficult, to the woman who has loved him and shared his life but for whom his feelings have suddenly, almost inexplicably, drastically altered is well-delineated. Gay audiences will immediately identify with and feel for Zack; most have been through similar circumstances (though perhaps not in this particular, traumatic way), and Ontkean's handling of the role is strong, well placed, and believable.

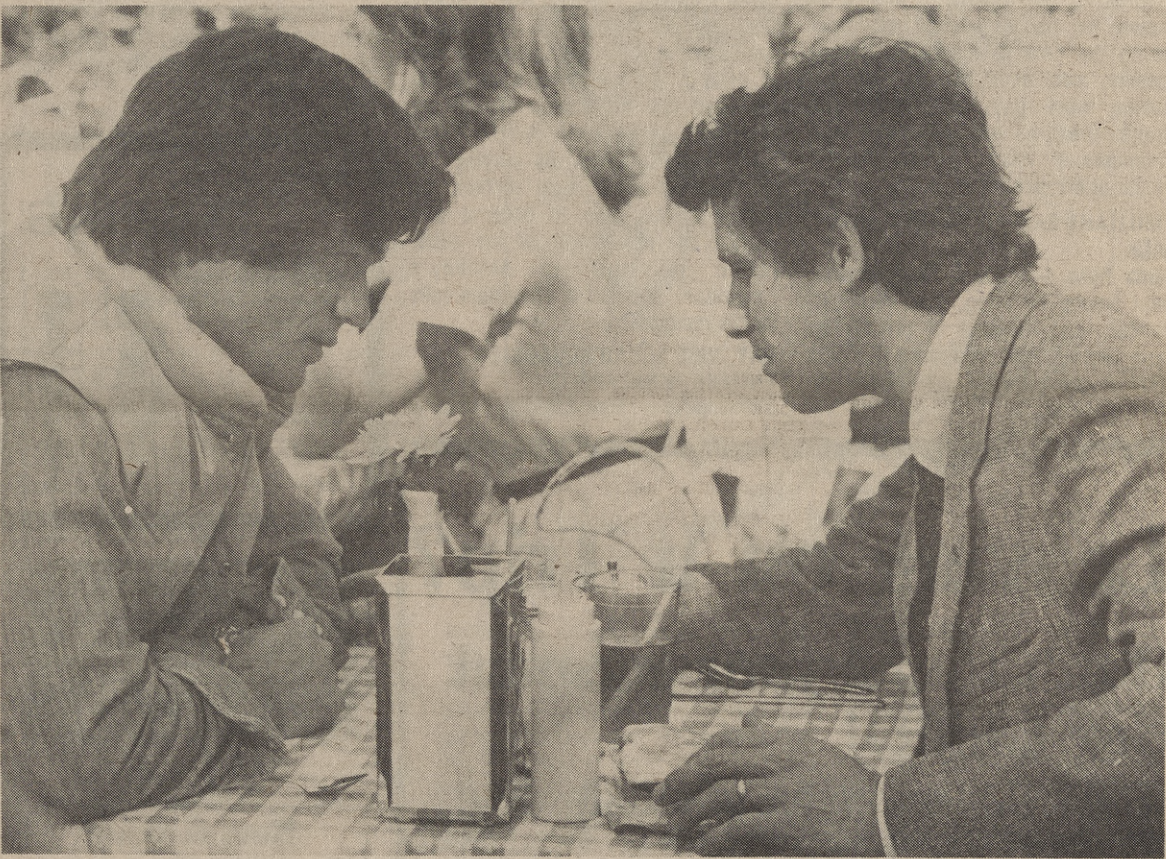
Less successful is Kate Jackson's role. The character of Claire is losing the only man she's ever loved to a situation which is beyond her understanding, but Claire is a television network executive and somehow her whining or going blank don't fit. Jackson's performance lacks fire... Claire's motivations are unclear, and Jackson's performance does nothing to clarify them.

Least clear of all is Bart, the catalyst in this triangle. Hamlin, in an interview, asserts he was "determined not to portray Bart as the stereotypical gay character that we've seen in movies before," but his appearance and performance are pure stereotype...mercifully not the lisping fairy or menacing leather queen we've been subjected to of late but he (and all those around whom he moves, save for Zack) is stereotypic nonetheless in Levi 501s, chambray or Pendleton work shirts, heavy work boots or

Addidas, looking as if he just stepped out of the shower and into an Ah Men catalog.

The problem with **Making Love** is that we see effect but aren't shown cause...so that understanding the motivations and even presence of some of the characters is difficult. Why is Bart a loner? He's obviously taken with Zack and the feeling is mutual. Why are two intelligent people unable to connect? There are intelligent men in gay life who resolutely refuse any emotional involvement, but here is a place where examining this phenomenon (which is not restricted to gay relationships, by any means) would have enriched a character.

There is a puzzling appearance by academy award winning actress Wendy Hiller as Winnie Bates, a friend of Zack and Claire's, once a grand dame of the theatre who still retains



the drama of her vivid past, but she has no integral role within this plot. Why is she there?

Arthur Hill is Zack's uncompro-

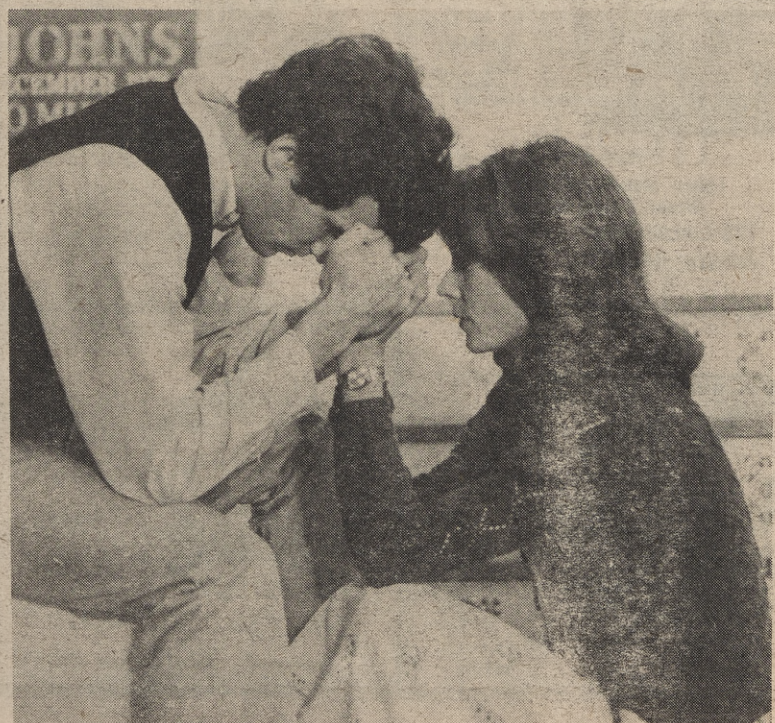
mising father, but his appearance is miniscule; he says little and does even less for one's understanding of Zack and his situation.

Relating to these characters may be difficult for the average audience. Zack's turmoil is understandable but hardly terminal...he's a doctor, financially secure, professionally mobile, attractive, and obviously a good catch. It's difficult to feel very much for Claire because she, too, is financially secure, plus Jackson

hasn't made Claire really likeable. As for Bart, even the author doesn't know what to do with him, so he simply disappears as the film flashes forward a couple of years allowing you to see what's become of Claire and Zack.

Making Love isn't a bad film. There are some truly poignant moments, but it simply doesn't hinge together as well as it could, should, and would with a little more care and a little less caution. ■

Starts Feb. 12 at
Sacramento Inn Cinemas



Standing Room Only

The Snow White Champagne Ball: A Touch of Class for Sacramento

by Jill Kelly

In the beginning, six years ago, four women were sipping drinks at the River Galley restaurant, lamenting the lack of stylish, formal social gatherings for lesbians and their friends in Sacramento.

"Straight people had all kinds of holiday balls and parties to go to," remembers Linda Birner. "We wanted to do something for the lesbian community — to put on a grand party at a unique place, where women could dress up and feel comfortable celebrating the holidays in style." Thus, the Snow White Champagne Ball was born.

The founding mothers included Birner, Zana S. Blazer, Judy Scott and Anna Jackard. They chose the River Galley for the first Ball held in December, 1976, and 150 women attended.

Subsequent Balls were held at the River Mansion, the Turf Club and the McRae Opera House in Roseville. For the past two years, the Victorian Mansion has been the locale.

"Putting together the invitation list was a real challenge that first year," says Birner. "We decided to sell tickets by invitation only, to preserve the formal spirit." Since 1976, the invitation list has mushroomed from 700 to 3,000, and attendance has risen to 350 guests, which is the limit that has been set to ensure a quality event.

The first four Balls offered dinner for the price of the \$15 ticket — a price that has remained constant despite inflation. "Dinner became a real logistical problem," states Birner, so the past two Balls offered extensive hors d'oeuvres spread along with the com-

plimentary champagne.

The Snow White Champagne Ball has attracted women from all over the state and country. "As far as I know, there is nothing else like it in the country. We've had women attend from as far as New York to see how we put it on," says Birner proudly.

Since 1978, Birner has sponsored the Ball herself. No mishaps have occurred at any of them, "although I was real nervous the year we held it at the River Mansion on the Delta. The fog was so bad, we invited our guests to bring sleeping bags and spend the night so they wouldn't have to drive home." Many did, and a Continental Breakfast was served the following morning.

Security has never been a problem; no tickets are sold at the door "and they never will be. I want women to

feel that this is a private party where they don't have to worry about the general public coming in."

Birner feels strongly about ensuring the privacy of the guests. "A lot of women who don't go to the bars feel comfortable coming to the Ball." She laughs when she recalls the year that the local large papers called her about doing a feature on the Ball. "Here was our big chance to make the society pages, but we said 'no.' The confidentiality of the guests is too important."

The early Snow White Balls did not always break even financially, and for the first three years Zana S. Blazer personally underwrote the difference. This year's Ball had a budget of \$5,000, and Birner was able to realize a small profit. "I see the Ball as a business venture and a special event by women for women," she explains.

Every year a large number of women help out with food preparation, ticket-taking and clean-up. While the majority of the food is catered, Birner and her helpers prepare the deviled eggs and the pate. "This year, Marty Kurz, Roseanne Watson, Cheryl Engle, Richard La Voie, Jeanette Hess, Diane Peters, Glenda Smith, Anna Harrison, and Jan Sawyer were especially helpful in making the Ball a success," acknowledges Birner.

Each year the Ball gets easier to put on. "Usually I'm a nervous wreck until 10 pm. This year, everything went real smoothly and I had a great time from the start." Birner plans to continue the Ball indefinitely and sponsor another event in the Spring.

Even if it never makes the society pages, the Snow White Champagne Ball has become a Sacramento institution. ■

Crocker Gallery Plans Soprano Event

Beverly Coyne, an outstanding coloratura soprano, will present a concert at the Crocker Art Gallery Sunday afternoon, February 7, at 3 p.m. She will be accompanied by Cliff Shockney, piano, and Charlene Smith, flute. The program will include works by Schubert, Meyerbeer, Respighi, and Barber. The concert is free, but a small admission fee is charged to enter the museum. ■

"Gemini" is Well-Received at the Chautauqua Playhouse

by Howie Plzak

If you want a laugh-filled evening, don't miss the superb performance of "Gemini" playing at the Chautauqua Playhouse in downtown Sacramento now through February 20th. It's funny; it's serious; it's tender and just downright entertaining.

Francis Geminiani is trying to break off a relationship with his college girlfriend when he gets an unexpected visit from her, accompanied by her beautiful hunk of a brother, whom

Francis had secretly been in love with all along.

This Sacramento premiere of a comedy is under the direction of Jerry Wood whom **MGW** readers will remember for his winning Chautauqua show last spring, "The Ritz" — a night at the baths. Performances are scheduled for 8:30 p.m. Fridays and Saturdays through February 20 at the Playhouse, 25th and R Sts. Tickets are \$5 general and \$4 for students. For reservations, call 451-9604. ■

Yo-Yo Ma and Symphony Perform in a Perfectly

Programed Concert

by Collin Clark

"Yea, Yo-Yo!" was the cry at the January 16-18 performances of the Sacramento Symphony led by Carter Nice featuring the brilliant, young French-born Chinese cellist Yo-Yo Ma, the premier soloist we are to hear with the symphony this season.

Yo-Yo Ma, only 26 years old, is a master of his instrument, playing with passion and abandon yet in perfect intonation and with a clear, clean tone. He tore into the opening of his first work, Saint-Saens cello concerto, with a startling suddenness. The work is richly romantic, though soloist and orchestra do not wallow in sentiment but make the most of rich melodies and harmonics. This is a masterwork by the underrated Saint-Saens (1835-1921), whose large output and long life should be better appreciated.

Following intermission, Yo-Yo Ma returned for a second work, the Hebrew rhapsody Schelomo by the contemporary Ernest Bloch (died 1959). The cellist here stretches pianissimos to their point of silence and wrings heartfelt passion from his instrument in a lament for the suffering of the Jewish race. The orchestra accompanied admirably, and the performance brought the Sunday afternoon audience to its feet in standing ovation.

Next, this month's Sacramento Symphony program proved itself perfectly conceived, beginning with the sprightly Symphony no. 86 by Haydn. One of the Paris symphonies, this work was written for a larger

ensemble than Haydn had regularly available to him at Esterhazy. It is a showpiece all the way for strings, and the orchestra seemed to take a few minutes to get up to speed with its section ensemble work, but from there on the piece went well.

The fourth and final composition offered was perhaps the most rousing close in a season of crowd pleasing finales, Feste Romane by Ottorino Respighi. Name it for symphony orchestra, and this piece has got it: fanfares, harps, drum and cymbal crashes, bells and tambourine. It is semi-program music, evoking ancient, medieval and modern Rome. Conductor Nice provided a particularly effective touch in having the opening trumpet calls played from the booth at the back of the auditorium rather than on stage with the orchestra.

In response to our previous complaint about programing, by the way, Mr. Nice has told us that it is the soloists themselves who usually refuse to perform more than one work at a concert, though he and Symphony administration have tried to arrange programs that feature more of the work of guest artists. How satisfactory this can be is seen in the present concert, where Yo-Yo Ma gave great pleasure with two admirable works.

Well fed with fine music this month, the audience can look forward to another meaty program, February 20-22, including the Sibelius fifth symphony and Elmar Oliveira in the Brahms violin concerto. ■

Art Galleries

ALDER CREEK GALLERY, 7028 Sutter St., Folsom, 985-3546. Early California paintings from 1870 to 1935. Wed - Sun, 11-5.

ALTA GALLERY, 727 1/2 J St., 446-3806. "Deth Merrill" thru Feb 6. "Cowtown - A Mixed Media Competition" Feb 10 thru Feb 27. Tues-Sat, 11-4.

AMERICAN RIVER COLLEGE ART GALLERY, 4700 College Oak Drive, 484-8011.

ANCIENT ART, 2731 G St., 444-8827. Original prints and fine reproductions of ancient and primitive art.

ART WORKS GALLERY, 10239 Fair Oaks Blvd., Fair Oaks, 966-0773. This month featuring works by Joe Cannariato, Gail Silver and Brian Hayes. Mon-Sat, 10-5.

ARTIST'S COLLABORATIVE GALLERY, 1007 - 2nd St., Old Sacramento, 444-3764. "Andrew Wood, Sandra Kent, Julie Avis" thru Feb 12. "Sam Kipp" Feb 12 thru Mar 12.

ARTIST'S CONTEMPORARY GALLERY, 542 Downtown Plaza, 446-3694. "Pat Dulanty" Feb 5 thru Mar 3.

ARTOLOGY GALLERY, 3655 1/2 J St., 454-4455. New Work by Pat Ardell & others. Sat, 3-5 pm.

CROCKER ART MUSEUM, 215 O St., 446-4677. "Joseph Manning: Follies and Facades" ceramics & constructions, and "Rubel Collection of Photographs" thru Feb 21. "Boyd Gavin: Recent Images" - crayon images, thru Feb 28. "Impressionism in California" featuring 41 artists, Mar 28 thru May 2.

DAVIS ART CENTER, 234 J St., Davis, 756-4100.

EARHART'S CAFE, 1905 - 16th St., 446-0226. Works by Linda Westfall. Mon-Sat, 9:30-3.

GRINDING STONE, 1414 - 16th St., 448-5770. Mon-Fri, 10-5:30.

HANSON GALLERY, 2744 Marconi Ave., 484-1055.

Permanent collection of works by Edna Hibel and R.S. Riddick. Mon-Sat, 9:30-5:30.

HIGHER WORKS GALLERY, 3125 Broadway, 739-6291.

"Fluid Mechanics... or the Butterfly's Metamorphosis" paintings by Walter Rhoads.

JENNIFER PAUL'S GALLERY, 171 Donner Ave., Roseville, 783-2542. Works by Ann Gregory. Sat-Sun, 1-5.

MATRIX WORKSHOP OF WOMEN ARTISTS, 2424 Castro Way, 452-1814. Short Center Artists thru Mar 3.

Thur - Sun, 11-4.

M.H. deYOUNG MUSEUM, San Francisco. "The Search for Alexander" - major exhibition of artifacts from Greece dating back to the era of Alexander the Great. Opens Feb 20, tickets now on sale. (415) 835-4342.

MICHAEL HIMOVITZ GALLERY, 1929 Walnut Avenue, Carmichael, 486-9335. Works by Darrell Forney. Weekdays, noon - 5.

OMNIBUS GALLERY, 1205 - 24th St. Tue thru Sat, 11-6.

OPEN RING, 1020 K St., 448-2887. Works by Brooks Byrd, Ann Gregory, Pam Maddock and Karen McRitchie, thru Feb 13.

OPEN RING, 3rd Floor, Weinstock's 600 K St., 985-3851.

PACIFIC WESTERN TRADERS, 305 Wool St., Folsom, 985-3851.

PENCE GALLERY, 212 D St., Davis, 758-3370. Tue-Sat, noon-4.

PHOENIX GALLERY, 1113a Front St., Old Sacramento, 10-5 daily.

PHOTOGRAPHIC ART GALLERY, 2419 1/2 J St., 447-9091.

POET TREE'S ONE WALL GALLERY, Sierra II Room 8, 2791 - 24th St.

RARA AVIS, 1725 I St., 443-3395. Paintings and Etchings by Roland Petersen thru Feb 27. Tue-Sat, 11 am - 6 pm.

SUNSHINE ART GALLERY, 10119 Fair Oaks Blvd. Mon-Sat, 10-4. Sun, 11-2.

TEXTILES GALLERY, 1820 J St. Weekdays, 9-5. "The Contemporary Quilts of Katie Pasquini", Feb 5 thru Mar 12. Ms. Pasquini will present an informal talk on technique and construction of her quilts at Sierra II, 2791 -

24th St., Feb 4, 7:30 pm. \$3 donation.

TRUFFLE GALLERY, 2510 S St.

UNIVERSITY UNION EXHIBIT LOUNGE, Sac State. Weekdays, 10:30-3:30.

UPSTAIRS GALLERY, 9082 Elk Grove Blvd., Elk Grove. Tue-Fri, noon - 5 pm. Sat 10-4.

VAN STAVEREN FINE ART, 4819 Freeport. A continuing exhibition of graphics by Picasso, Hundewasser and other master prints. Tue-Sat, 10-6.

WEATHERSTONE COFFEE HOUSE, 812 - 21st St., 442-7161. Works by Mariko San, Graig Morris, Ellen Vogel and Rose Hersted.

WHITE GALLERY, 2022 Del Paso Blvd., 922-2263. "The No Wave" group show by White Gallery artists, thru Jan 3. Sat, noon - 5. Sun, 2-5.

WIND GAP GALLERY OF FINE ART, 118 I St., Old Sacramento, 442-8869 or 446-2470. Group showing of contemporary and traditional paintings and sculptures. Tue-Sat, 11-5. Sun, noon - 5.

ARTS HOTLINE, Sacramento Metropolitan Arts Commission offers a 24 hour telephone recording of current local art events, performances, exhibits, classes, and other cultural activities. The recorded message is updated weekly. The Arts Hotline number is 449-5536. To place an announcement on the Arts Hotline, call 449-5543. ■

Theater

"A CHORUS LINE" — Curran Theatre, 445 Geary near Mason, SF. (415) 673-4400. Final engagement, Feb 3 - Mar 27.

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" — Eleanor McClatchy Performing Arts Center, 1419 "H" St., 446-7501. Musical comedy plays Fri & Sat at 8 pm, and Sun at 2 pm thru Feb 14.

"BAREFOOT IN THE PARK" — Garbeau's Dinner Theater, 1750 Fulton Avenue, 485-7461. Neil Simon's comedy in dinner theater setting. Dinner at 6:30 pm, curtain at 8 pm, Thur - Sat. Sun Brunch at 11 am, matinee follows, thru Feb 11.

"EL GRANDE DE COCA COLA" — Eleanor McClatchy Performing Arts Center, 1419 "H" St., 446-7501. An uproarious musical review by Ron House, John Neville-Andrews, Alan Shearman, Diz White & Sally Willis. March 19 thru April 10, Fri and Sat at 9 pm.

"EVITA" — Golden Gate Theatre, Golden Gate/Taylor at Market St., SF. (415) 775-880. Six month engagement opens Feb 17.

"FIDDLER ON THE ROOF" starring Herschel Bernardi - Orpheum Theatre, 1192 Market St., SF thru Feb 28.

"GEMINI" — Chautauqua Playhouse, 1731 - 25th St.,

451-9604. New comedy by Albert Innaurato plays Fri & Sat at 8:30 pm thru Feb 20.

"I LOVE MY WIFE" — Carousel Restaurant Delta Room, Arden Fair Shopping Center. Musical comedy plays Fri & Sat at 8:30 pm thru Feb 27.

"MORE FROM STORY THEATRE" by Paul Sillis - Old Eagle Theatre, Old Sacramento. Tales from the Arabian Nights for kids and adults. Thur - Sat at 8 pm, thru Feb 13.

"PRIVATE LIVES" — Garbeau's Dinner Theater, 1750 Fulton Avenue, 485-7461. Sophisticated romantic comedy by Noel Coward runs Feb 18 thru Apr 11.

"SEXUAL PEVERTY IN CHICAGO" — Rara Avis Gallery, 1725 "H" St., 443-3391. This David Mamet piece explores love after sex. Thur - Sat, 8 pm, thru Feb 13.

"STEPPIN' OUT" — Plush Room Cabaret, Hotel York, 940 Sutter, SF. A Cole Porter review. Fri & Sat at 8 pm, Sun at 4 pm, (415) 885-6800.

"THE ROYAL SLAVE" — or The Terror of El Tiburon — Gaslight Theatre, 720 Sutter St., Folsom, 985-2093. An adaptation of 19th Century melodrama, Fri & Sat, 8:30 pm, Sun at 6 pm, thru Mar 20.

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Bar Stool

Scoop goes up the Creek

by Warren "Scoop" Hull

When I said I didn't even know the name of the place, but I was going to check out a bar in Walnut Creek, Scoop was told, "Oh, **The Hub**! You'll like it." Well, I did, very much. Although **The Hub** (1220 Pine St.) has been open for five years now, it isn't like your usual tired, remodeled bar. **The Hub** is located in a good neighborhood for one thing, and the look of the bar itself is a notch above the usual — the bar/disco looks expensive and elegant, designed to attract equally classy customers. And that's exactly what it's done. The classy crowd (and I do mean crowd) at **The Hub** (about 50-50 women and men) included almost all ages, all of them very well dressed, with lots of beautiful young numbers shaking their booty on the dance floor. It was like a San Francisco disco (dynamite light show, by the way) only better dressed and without the heavy pressure to cruise (although that was going on too). Jon, the owner, says the men get along with the women very well — in fact both sexes seemed to enjoy the use of the pool table, which was in constant use. Were the bartenders and waiters attentive? Yes! Would Scoop go back again? Yes!

Back in Sacramento — To cruise or not to cruise? Isn't that always the question? Now at the **Club 21** you have a choice. Scoop couldn't believe how skimpy the crowd was at the **Club 21** last Saturday night — Scoop usually has to elbow his way through all the hot men to get to the bar — until he realized that the restaurant next door has been converted into a piano bar at night, and that the rest of the crowd was in there. Great idea! That's just what the **Club 21** needed

— more breathing room. Now if you want to meet Mr./Ms. Right you can see more of him/her than just his/her head and shoulders, and, if you want to sing along with Mr./Ms. Right, you don't have to do it to a disco beat.

The **Wreck Room** does it again! Scoop can't give this bar high enough marks for its community service and for sensing the needs and/or desires of its customers. Now the **Wreck Room** is open after hours, and since the demise of the **Hide and Seek**, an after hours place is just what this town needed, especially in the 20th Street area. The night Scoop was there, the bar was just as packed as when they're serving beer and wine. After hours at the **Wreck Room** would seem to be the perfect place to sober up before your drive home, and besides, you get one last chance to find who's right for you.

The **Broadway Ltd.** continues to be a jumping bar, and the place gets increasingly high marks from the women in town. And talk about getting in the heavyweight league — Walter Coburn is the doorman there now. No one will get by him, that's for sure.

At **Bojangles**, it seems that Mr. Bojangles, Keith, continues to make all the right moves. Keith (along with his partner Clyde) won the couples' dance contest on New Year's Eve. Scoop has to admit that to win a dance contest at **Bojangles**, you've got to be good, because almost everyone at **Bojangles** is an excellent dancer.

Love the new antiques the **Mercantile Saloon** has been acquiring lately. (No, silly, not the two legged variety). Someone with a good eye and great

taste must be behind this trend.

Scoop, ever the gossip monger, is a sucker for a juicy rumor. In the past year he's heard rumors of at least four different bars opening in the 20th Street area. Unfortunately, he's got to be discreet with his hearsay, and at times it sounds like he's just referring to the same bar over and over again. The current buzz around Lavender Heights is that a new beer and wine bar is going to open at 21st and R Streets around March. As always, we'll wait and see. Another rumor has it that the **Topper Club** won't be closing until May 1, so you've still got time for a farewell drink there. ■

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It's In The Stars -

My God, I Need an Astrologer!

by Max Moon

The most bizarre experience has just happened to you, and your life has been turned completely upside down. You're desperate to have an astrologer "do your chart." Realizing you don't know any cosmic shrinks, at breakneck speed you rush to the phone directory and tear through the yellow pages to Astrologers (listed between Associations and Athletic Fields, Stadiums, and Arenas). Thank God the choices are limited. You pick the first listing and dial madly. After listening to a five minute frantic explanation for your calling, the astrologer asks for your date, place, and "time" of birth. Date and place are a breeze to answer, but when it comes to the time, you say: A) "It was around so and so." B) "My mother said it was sometime between..." C) "I don't know." If the astrologer hasn't hung up already, she's in the process of being stricken with an all to familiar headache.

In order to erect an accurate birth

chart, it's essential that the precise birth time be established. A few minutes difference from the actual birth time can alter the chart drastically. Services from a professional astrologer are not inexpensive, so it's imperative that ample research is done to verify the actual time if you want your money well invested.

First and foremost, don't rely on Mom's recollection. In most cases, the birth time has been recorded on the birth certificate. If you don't have a copy of your birth certificate, contact either the Medical Records Dept. of the hospital born in or the Dept. of Statistics of your native county seat. It will cost a few dollars to obtain this information.

Now, suppose you've gone through all those necessary channels only to discover that no record of your birth time exists. Don't give up, hope. By a method known as rectification, a trained astrologer in this particular method can, through a case history of personal events, arrive at the actual birth time. In the simplest of terms,

the events are graphed, analyzed, and compared against the birth constants. The chart erection is then calculated back to the point of birth. It is a long, involved process that demands precision. Keep this in mind when rectification is required and carefully check the qualifications of the astrologer to be assured your time and money is well invested. For referrals to qualified astrologers, contact: Professional Astrologers Inc., 4220 Queensboro Rd., Suite 217, Union City, CA 94587 (415) 697-0815.

Remember that the next time you say "My God, I need an astrologer," time is of the essence. ■

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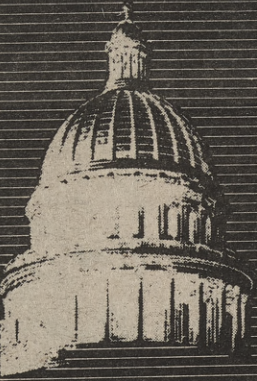


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UNDER THE DOME



Political Editor: Richard La Voie

Political Analysis The "Family Protection Act": Taking Your Tax Dollars; Denying You ALL Federal Benefits

by Jim Fitzpatrick

The Family Protection Act: It's the most dangerous bill for gay men and lesbians introduced in Congress this century. And there's every indication it may pass. Yet a surprisingly large number of gay people seem to have no idea what the FPA is or, if they do, don't seem to care, assuming that the bill could never become law. But in a Congress that has shown itself over the past year to be hostile towards gays, the Family Protection Act may become law in 1982.

"No person who was a homosexual or who even intimated that homosexuality might be an acceptable lifestyle could receive any Federal funds under such programs as Social Security, welfare, veterans programs or student assistance," says the Library of Congress' impartial analysis of the FPA. All social services for gay men and lesbians, such as health clinics, mental health services, legal aid and community centers would be cut off if the bill passes.

How could a bill like this, reminiscent of the McCarthy era of the 1950s, pass today? Swept into office by a tide of national conservatism 15 months ago, many members of both the executive and the legislative branch of the federal government are strongly anti-gay. Since Ronald Reagan became president, the White House has cancelled all (free) subscriptions to

gay publications, has refused to meet with gay activists, and has said nothing while political allies like the Moral Majority organized powerful anti-gay campaigns.

And in his administration, Reagan has endorsed the nomination of numerous homophobes to high level positions. Anti-gay activist C. Everett Koop was named Surgeon General; the Moral Majority's top lobbyist in Washington was given a post in the Education Department; and other homophobes have been appointed to positions in the State Department (including one as assistant secretary for human rights) and the immigration service.

Already, gay people have suffered the loss of federal funding through Reagan's budget cuts. Numerous gay community centers and health clinics have had to close or seriously cut back on their services. And though these services have cried out for donations to help survive, gay people have not responded.

1982 is going to be the most important year for gay rights since 1969. With pending legislation like the Family Protection Act and other anti-gay bills, this is a year that can make or break us. We must defeat the FPA. Write letters to your representatives. (You know the Moral Majority has all its members writing their representatives in support of the bill). Become politically aware. Become involved. And donate whatever you can to supportive organizations (National Gay Task Force, Gay Rights National Lobby, the Human Rights Campaign Fund, etc.). Remember, tax donations to gay charities are tax deductible... now. Should the Family Protection Act become law, they won't be. ■

Federal Lesbian and Gay Civil Rights Bill Gains Two Additional Co-Sponsors

WASHINGTON, D.C.—Two additional Members of Congress, Representatives Norm Dicks (D-WA) and Leon Panetta (D-CA), have agreed to co-sponsor H.R. 1454, the national lesbian/gay civil rights bill. Their decisions appear to be the result of the National Constituent Lobby program, according to Gay Rights National Lobby (GRNL). That brings

Gay State Group Setting 1982 Goals

At its January meeting, Advocates for Gay and Lesbian State Employees (AGLSE) set its tentative goals for 1982. Those goals, which will be finalized at the February meeting, are as follows:

- 1. To Build AGLSE By —**
 - Increasing Sacramento Chapter membership.
 - Opening new chapters around the state.
 - Raising additional funds for AGLSE activities.
 - Extending services and membership to employees of federal, local and other government entities.
 - Training future AGLSE leaders.
 - Developing liaisons with other lesbian/gay organizations.
- 2. To Monitor State Personnel Board (SPB) Activities And —**
 - Persuade it to maintain/increase staff time allocated to the Sexual Orientation Project.
 - Provide input on SPB training in Equal Employment Opportunity, Sexual Orientation Discrimination and the Grievance Process.

the current number of co-sponsors to 51, just short of the previous high.

Dicks' co-sponsorship was unexpected, having twice voted for the anti-gay McDonald amendment (1980, 1981) and against Washington, D.C. Law 4-69, which would have decriminalized adult, private, consensual sexual activity in the nation's capital.

Norm Dicks' co-sponsorship followed that of Leon Panetta who had renewed his previous co-sponsorship in December.

The Rev. Elder Troy Perry, founder and Moderator of the Universal Fellowship of Metropolitan Community Churches, stated, "This is a very important development... GRNL has maintained high co-sponsorship in face of the Moral Majority onslaught. ■

- Persuade it to pursue covert sexual orientation discrimination in state government and develop educational and other means of preventing it.
 - Urge SPB to identify state agencies with unusually bad records of sexual orientation discrimination and to pressure those agencies to improve their personnel practices.
 - 3. To Provide Resources and Support To The Gay Community By —**
 - Supporting pro lesbian/gay legislation.
 - Offering legal aid/information to state employees who have experienced sexual orientation discrimination.
 - Providing information on job opportunities.
 - Establishing a statewide support network.
 - Identifying lesbian/gay issues in state government.
 - Providing socially supportive setting for lesbian and gay state employees.
 - 4. To Obtain Changes In Discriminatory Personnel Practices In State Government By —**
 - Obtaining coverage under the state's group health plans for the lovers of lesbian/gay state employees.
 - Obtaining improved guarantees against sexual orientation discrimination in state employment.
 - 5. To Monitor The Media And —**
 - Seek reissue of the Public Service Announcement on Lesbian/Gay Mental Health which was developed by the California Department of Mental Health.
 - Respond to adverse publicity on lesbian/gay issues in the straight media.
- AGLSE urgently desires input and advice on its goals from the lesbian and gay communities. Interested people may contact: Maria (916) 427-2688 Evenings; Boyce (916) 965-6851 Evenings; Joe (415) 829-1872 Evenings, or attend the February meeting of AGLSE's Sacramento Chapter at 6 p.m. on February 9, 1982 at: The Incredible Edible Restaurant, 1401 Alhambra Blvd. at "N", Sacramento, CA ■

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Snow White Cont.

Ears tingling with desire, I looked down at the hair which had suddenly grown a face. A kindly face. But was she really that short?

"Bertha Zany? I'm working for Burner. Trying to find out something about the Snow White doll."

Bertha chuckled ruefully. "A bad egg-roll, eh?"

I laughed lightly. "Something like that. Know who she is?"

The face darkened. "I know who she ain't. She ain't Snow White! I was the first Snow White!"

The hair got taller till we were eye to eye. So she wasn't that short. She'd been standing two steps below me. Now she was on my step. Was I that short? Or was she on the step above me? Should I move up one step or two? My mind reeled with confusion.

"Let's go, we're blocking traffic," whispered the redhead into my ear. I smiled at her thankfully. My skin prickled deliciously. If she kept up with that ear routine I'd never keep my mind on my work. I didn't care.

Back upstairs we found a party of friendly faces and sat down. Jaws dropped like drawbridges. I chuckled ruefully. Me and the redhead, always full of surprises. Then the redhead picked up a bottle. I panicked. Was she gonna bean somebody?

"Champagne, anyone?" said the redhead, charmingly.

The drawbridges closed. The sun came out. A loon cried over the lake. The band played on. The faces turned friendly again. It was gonna be all right. I sighed happily. I drained my glass.

"More, please," I said, proffering my glass.

"Me, too," said Beatrice, proffering two.

"A half, please," said the sweet-faced slim one with freckles.

We sipped contentedly. Then, tall, witty Dora spoke.

"So who killed Snow White?" she asked, cleverly.

I shot her a dangerous look. "Why do you think she's dead?"

"We're not stupid," said the short dark-haired fiery one with the eyes.

"Maybe she died from too much snow, if you catch my drift," said witty Dora, winking obscenely.

Continued on page 6

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Our Bodies Our Minds

Anal Pleasure and Health

Jack, Morin, Ph.D.
Down There Press, Burlingame,
California, December 1981,
243 pages, \$12.50.

Reviewed by
Harvey E. Thompson, M.D.

Anal Pleasure and Health is the latest of the 'self-health' books which I'm getting tired of reading. If you know why it takes three Californians to screw in a light bulb, then you know what I mean. (The answer is three: one holds the ladder, one screws the bulb, and the third shares in the experience.)

I have nothing against the rectum (except maybe on Saturday night), but then I'm not deeply into it either (except maybe on Saturday night). Can lay-people lay people without a book? Dr. Morin would have you look at your rectum, talk to it, smell it, and even draw it. He would have you keep a journal on all of this, of course, which I think could be called *The Anal Annals*.

Since Dr. Morin describes himself as a psychologist, sex therapist, researcher, and educator, I'm sure he's planning on stopping at no less than the presidency of the American Proctological Association or more appropriately, the American Surgical Society (or ASS for short). He's not going to be too popular with the medical doctors, though, with statements like "The Doctor probably knows far less about it (the rectum) than you" or "NOBODY fully understands the neurological processes which control these muscles."

But then, you can't get into the rectum without expecting a little crap, and this book is no exception. In regard to FFA, he says very deep relaxation may be promoted by fisting and can actually be beneficial. I wish he's ask my patient with the colostomy if he'd agreed with that statement.

That's only the beginning of *The End*; he then discusses the various 'power trips' centered around the rectum, takes up the banner of Gay-lib and closes with the inevitable chapter on the venereal diseases. All this may be an example of rectum over-kill although that description may be, like the anus, redundant: 'wrecked 'em vs. over-kill.'

The book is published by Down There Press which seems an appropriate company to shed light on the dark and hidden rectum. The rectum, you know, has a shitty outlook on life. Taking it seriously is hard to do and makes one uncomfortable. On the other hand, taking it hard can make you uncomfortable too, so maybe read the book. Crown Zellerbach might have done well to publish the book with a plain brown wrapper over a 243 page roll. After all, the author emphasizes early on that the book is not for passive consumption but for active use.

The author too can do a little tongue-in-cheek (which by the way, he agrees with). I especially liked his probably unconscious pun when he described the rectum on page as "...not a straight tube." Boy, did he say it all there!

You have to decide just how important it is to you to become intimately involved with the care and feeding of your rectum. Realize though that you'll have less time for other body parts: foot reflexology, breathing and psychic consciousness, macrobiotics, rolfing, rebirthing. Conceivably anal awareness could throw your centering off, according to the teachings of the Assended Masters.

Probably for most healthy red-blooded American gay males this book is not necessary. On the other hand, this owners' manual might help you become the perfect asshole. Then

you'll be the local expert and can earn the nickname suitable for the author: Jack 'Ass' Morin, Ph.D.

The rectum has become the butt of many a joke; this book on anal pleasure was fun to review but may have fallen victim to the joking. In reading the article, I realize that perhaps it wasn't given its due do (sorry, can't seem to quit making these puns on the buns!)

Seriously it could be an important book for the uptight gay who is not too friendly with his rectum. For men there are only so many orifices, and when ears and noses can't handle it and you'd still like to be able to breath and talk, that leaves the rectum.

As your body is tense, so usually is your rectum. Try this sometime when you're tense and anxious: relax your sphincter and a wave of calm will pass through your body (and hopefully not onto your shorts). The same with sex: if you're not friends with your rectum, it's not going to please you either. And it can, but it often gets the shaft when it's unfair.

Dr. Morin's book will bring the rectum into the light of day much as homosexuality is becoming increasingly recognized as an alternative lifestyle. And not only for gays: remember the torrid scene on the living room floor with the couple from the movie *BODY HEAT*?

Too often the gay male wants to please his partner and will not object to being the recipient in anal sex although he's not really comfortable or enjoying it. Dr. Morin makes a couple of important points: 1) make a pact with your rectum that you will not hurt it and 2) IF someone implies that you're less a man by getting screwed, don't necessarily swallow it. And one last little-known fact: most of the time the aggressor does NOT climax but the recipient instead. ■

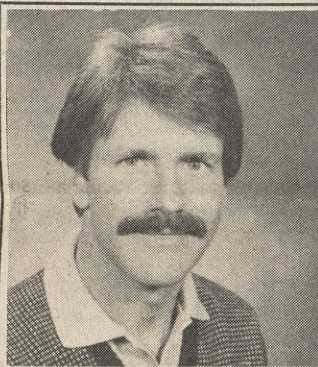
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Get the Word Out

SUBMIT CALENDAR ITEMS EARLY

FEBRUARY

1 MONDAY — Musical Magic Night. Women's Division of Great Outdoor Adventures lift voices and instruments in song. GOA office, 1618 Castro, SF. 7:30 pm. (415) 647-7070.

1 MONDAY — Coming Out Group. University Union, Miwok Room, 4:30-6:30 pm. Sponsored by CSUS Gay Peoples' Union. 447-9330.

1 MONDAY — YOUNG ADULT RAP co-sponsored by Our River City Family and CSUS Gay Peoples' Union. 7:30. 427-3945.

1 MONDAY — WOMEN'S ONLY GROUP. University Union, Miwok Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171.

2 TUESDAY — Volleyball. 7-9 pm. Sac. City College Women's Gym. 441-2475.

2 TUESDAY — Feminist Rap. University Union, Sacramento Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171 or 447-9330.

2 TUESDAY — The Limelights open at The Boarding House, 901 Columbus Ave., SF. (415) 441-4334.

2 TUESDAY — Western Night at the Wreck Room.

2 TUESDAY — Square Dancing at the Parking Lot, 446-5522 for info.

3 WEDNESDAY — "Gayness: Challenge to the Church" panel discussion. Mee Room, UC Davis, noon - 1 pm. 746-0444 or 753-7990.

3 WEDNESDAY — CSUS Gay Peoples' Union general meeting. University Union, Oak Room, 8 pm. Everyone is welcome.

3 WEDNESDAY — Kroenbourg Night at the Wreck Room, 85 cents. Fetish night for jock straps.

3 WEDNESDAY — MAN TWO MAN meeting, 7:30-10 pm. 457-7489, 484-7812 or 457-1425.

4 THURSDAY — The Asparagus Valley Cultural Society presents Mrs. Lonsberry's Seance of Horror. The Palms Public Playhouse, 726 Road 103, Davis, 8 and 10 pm. \$5. Live show recreates psychic performances of the 1920s & 30s. 756-9901.

4 THURSDAY — Flannel Shirt Night at the Wreck Room.

5 FRIDAY — Leather Night at the Wreck Room.

5 FRIDAY — Back Up and Push blends swing, jazz & original music. The Tim Ware Group string quartet plays baroque chamber music to jazz improvisation. The Palms Public Playhouse, 726 Road 103, Davis, 8 & 10:30 pm. \$5. 756-9901.

6 SATURDAY — Advocate Experience Weekend. See ad in this issue, 922-2311 for info.

6 SATURDAY — YWCA Home Repair Workshop, 1122 - 17th St., 9 am - 5 pm. \$15 for members, \$22.50 for non-members. 442-4741.

6 SATURDAY — Our River City Family Musical Showcase, 7:30 pm. 487-9629.

6 SATURDAY — N.O.W. Fundraiser for the Era, La Semilla Cultural Center, 312 - 20th St., 7:30 pm. \$5 donation. 443-3470.

6 SATURDAY — Rose Maddox and the Gold Ol' Persons. The Palms Public Playhouse, 726 Road 103, Davis, 8 & 10:30 pm. \$5. 756-9901.

6 SATURDAY — Everybody Parties at the Wreck Room. After hours.

6 SATURDAY — Hot Air Balloon Trip over Napa Valley with Man Two Man. 457-7489, 484-7812 or 457-1425.

7 SUNDAY — SLEAZY SUNDAY PIG OUT at the Wreck Room, 5 pm. Food at 6 pm and movie at 9 pm.

8 MONDAY — Coming Out Group. University Union, Miwok Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171.

8 MONDAY — Young Adult Rap co-sponsored by Our River City Family and CSUS Gay Peoples' Union. 7:30. 427-3945.

8 MONDAY — Women's Only Group. University Union, Placer Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171.

8 MONDAY — Full Moon Party at the Wreck Room.

9 TUESDAY — Volleyball. 7-9 pm. SCC Womens Gym. 441-2475.

9 TUESDAY — Feminist Rap. University Union, Sacramento Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171 or 447-9330.

9 TUESDAY — Western Night at the Wreck Room.

9 TUESDAY — Gay & Lesbian State Employees meeting. Incredible Edible, 6:30 pm. 925-0799.

10 WEDNESDAY — "The Church and the Military: Chaplain or Critic?" panel discussion. M.U. II, UC Davis, noon - 1 pm. 746-0444 or 753-7990.

10 WEDNESDAY — Fetish Night at the Wreck Room (Water sports).

10 THURSDAY — Man Two Man, 7:30-10 pm. 457-7489, 484-7812 or 457-1425.

11 THURSDAY — Bobby Short opens at The Boarding House, 901 Columbus Ave., SF. (415) 441-4334.

11 THURSDAY — Gay Night at Mountain Mike's Pizza, 5551 Freeport (at Fruitridge Blvd.), 9-11 pm. Live entertainment.

11 THURSDAY — Free Dance Workshop sponsored by CSUS. 446-1171 for location & info.

11 THURSDAY — Our River City Family Council Meeting, 7:30 pm. 484-7812 or 457-7489.

11 THURSDAY — John McCutcheon plays old time mountain music at The Palms Public Playhouse, 726 Road 103, Davis, 8 pm. \$4. 756-9901.

11 THURSDAY — Flannel Shirt Night at the Wreck Room.

11 THURSDAY — River City Business Association meeting. 371-2876.

12 FRIDAY — Washington's Birthday at Fife's. Spend three days at the Russian River for a special getaway. Fife's, P.O. Box 45, Guerneville, CA 95446. (707) 869-0656.

12 FRIDAY — Open Door Potluck sponsored by CSUS Gay Peoples' Union, 7:30 pm. 446-1171 for location. Everyone is welcome.

12 FRIDAY — June Millette at The Palms Public Playhouse, 726 Road 103, Davis, 8 & 10:30 pm. \$5. 756-9901.

12 FRIDAY — Leather Night at the Wreck Room. After Hours.

13 SATURDAY — Horseback Riding with Women's Division of Great Outdoor Adventures at Pt. Reyes. Call (415) 647-7070 for costs.

13 SATURDAY — Bodie Wagner performs folk music at The Palms Public Playhouse, 726 Road 103, Davis, 8 & 10:30 pm. \$4. 756-9901.

13 SATURDAY — Everybody Parties at the Wreck Room. After hours.

13 SATURDAY — SDA Kinship Potluck, 447-1093.

14 SUNDAY — Valentine's Day — Don't forget your dinner reservations at The City Restaurant! 731-8226.

14 SUNDAY — Valley Nights Open Meeting at the Wreck Room, 1 pm.

14 SUNDAY — Sleazy Sunday Pig Out at the Wreck Room, 5 pm. Food at 6 pm and movie at 9 pm.

15 MONDAY — Coming Out Group. University Union, Miwok Room, 4:30-6:30 pm. Sponsored by CSUS Gay Peoples' Union. 447-9330.

15 MONDAY — Young Adult Rap co-sponsored by Our River City Family and CSUS Gay Peoples' Union. 7:30. 427-3945.

15 MONDAY — Women's Only Group, sponsored by CSUS Gay Peoples' Union. 1-624-5137 for info.

15 MONDAY — Pinball Tournament at the Wreck Room.

16 TUESDAY — Volleyball. See Feb. 2.

16 TUESDAY — Coffee House on the Peninsula with Women's Division of Great Outdoor Adventures. (415) 647-7070 for info.

16 TUESDAY — Feminist Rap. University Union, Sacramento Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171 or 447-9330.

17 TUESDAY — Western Night at the Wreck Room.

17 WEDNESDAY — "Tales of the City" author Armistead Maupin speaks at CSUS, University Union, California Suite, 7:30 pm. 446-1171.

17 WEDNESDAY — Fetish Night at the Wreck Room (Red Handkerchiefs).

17 WEDNESDAY — N.O.W. general meeting, Kit Carson School, 53rd & N, 7 pm. 443-3470.

17 WEDNESDAY — Man Two Man Potluck Dinner, 7:30-10 pm. 457-7489, 484-7812 or 457-1425.

18 THURSDAY — Flannel Shirt Night at the Wreck Room.

19 FRIDAY — Women Over 35 Valentine Sock Hop with 50s music and costumes from that era. Universals Hall, 2425 Sierra Blvd., 9 pm. Tickets at door only, \$3. Volunteers needed, call 421-3645.

19 FRIDAY — Mardi Gras Weekend at the Wreck Room. Leather Night. After Hours.

20 SATURDAY — "Traveling Temple Which Has Changed Women's Hearts in America," a Saturday morning lecture with Z Budapest. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto, 95807, 443-3470.

20 SATURDAY — Mardi Gras Costume Contest at the Wreck Room. Judging starts at 11 pm. After Hours.

21 SUNDAY — Sleazy Mardi Gras Pig Out at the Wreck Room, 5 pm. Food at 6 pm, movie at 9 pm.

21 SUNDAY — Whale Watching Trip with Man Two Man departs from Bodega Bay. 457-7489, 484-7812 or 457-1425.

22 MONDAY — Coming Out Group. University Union, Miwok Room, 4:30-6:30 pm. Sponsored by CSUS Gay Peoples' Union. 447-9330.

22 MONDAY — GOA Potluck. Introductory slide show about the women's program of Great Outdoor Adventures. GOA office, 1618 Castro, SF. Bring pot-luck goodie & \$2 (towards membership). (415) 647-7070.

22 MONDAY — Young Adult Rap co-sponsored by Our River City Family and CSUS Gay Peoples' Union. 7:30. 427-3945.

22 MONDAY — Pinball Tournament at the Wreck Room.

23 TUESDAY — Volleyball. See Feb. 2.

23 TUESDAY — Feminist Rap. University Union, Sacramento Room, 7:30 pm. Sponsored by CSUS Gay Peoples' Union. 446-1171 or 447-9330.

23 TUESDAY — Western Night at the Wreck Room.

24 WEDNESDAY — Man Two Man, 7:30-10 pm. 457-7489, 484-7812, 457-1425.

24 WEDNESDAY — Fetish Night at the Wreck Room (Blue Handkerchiefs).

25 THURSDAY — Bikers' Night at the Wreck Room.

26 FRIDAY — Open Door Potluck sponsored by CSUS Gay Peoples' Union, 7:30 pm. 446-1171 for location.

26 FRIDAY — Carnelian Woods at Lake Tahoe Ski Trip with Women's Division of Great Outdoor Adventures. Spend weekend at deluxe condo. \$74 for members, \$89 for non-members. (415) 647-7070 for reservations.

26 FRIDAY — Leather Night at the Wreck Room. After Hours.

27 SATURDAY — Women Over 35 Potluck.

27 SATURDAY — Our River City Family Potluck, 7:30 pm. 484-7812, 457-7489 or 927-6524.

27 SATURDAY — Everybody Parties at the Wreck Room. After Hours.

28 SUNDAY — Gay Mental Health Professionals Meeting, 447-2282.

28 SUNDAY — Cross-Country Skiing at Yosemite with Women's Division of Great Outdoor Adventures. Four days for \$109, call (415) 647-7070 for reservations.

28 SUNDAY — Sleazy Sunday Pig Out at the Wreck Room, 5 pm. Food at 6 pm, movie at 9 pm.

MARCH

5 FRIDAY — Camping Women Quarterly Meeting and Potluck. Time and place will be announced.

6 SATURDAY — "Politics of Women's Health: Overthrowing Patriarchal Medicine" - a Saturday morning lecture with Lisa Buckner will explore how the politics of women's health affects women's lives. University Union, CSUS, 10:30 am. Focus 4, P.O. Box 1404, Sacto, 95807, 443-3470.

7 SUNDAY — Women Over 35 Bus Trip to Tahoe, \$11 for women. 344-7271 for reservations.

8 MONDAY — Women's Community Organization Information Day, CSUS University Union, Redwood Room 9 am-2:30 pm. 454-7388.

8 MONDAY — CSUS Women's History Week Celebration begins. Guest speakers during the week will cover the following areas:

8 MONDAY — "Women and Work"

9 TUESDAY — "Women and Criminal Justice" and "Women and Culture"

10 WEDNESDAY — "Women and Violence"

11 THURSDAY — "Women and Health"

12 FRIDAY — "Women and Politics" Contact CSUS Women's Resource Center, 454-7388 for more info.

13 SATURDAY — Brown Bag Readers' Theater. Lesbian group performs original material focusing on women and alcoholism. CSUS University Union, Forest Suite, 8 pm. Free admission. 454-7388.

19 FRIDAY — Cross Country Ski Weekend with Camping Women. \$35 includes meals, call Marge now for reservations. 481-6016 or 922-4344.

APRIL

2 FRIDAY — Point Reyes Whale Watching with Camping Women. Call Marge for reservations, 481-6016 or 922-4344.

Deadline for March
is
Feb. 15

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

• ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES 2nd Tues., 6 pm, Incredible Edible, 6-6:30 Dinner, 6:30 Meeting.

• ALCOHOLICS ANONYMOUS North Hall Gay Group, Mon, Wed, Fri, 8 pm. Women only. Wed. 6 pm. Men's Stag, Fri, 6 pm. MCC 2471 - 34th St. 443-8138.

• ALTERNATIVE LIFESTYLES SUPPORT ORGANIZATION Box 2124, Marysville, CA 95901. (916) 743-3330.

• BUTTE COUNTY FELLOWSHIP—CHICO 3rd Sun., 3 pm, 543-9773.

• CAPITOL CITY SQUARES: Gay Square Dance Club - every Tue. at the Parking Lot, 7 pm.

• DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION 443 Russell Blvd., Davis 95616. Office hrs. 12:30-3:30 pm, Mon-Fri, 753-2090.

• Coming Out Group Wed. 8 pm, 135 Ever-son

• Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center.

• Potluck Open To All every other Fri., 7:30 pm. Call 753-2090 for location.

• Davis Area Speakers Bureau and Peer Counseling, 753-2090.

• HARLOW'S COUNSELING FOR PARENTS OF GAYS, 961.1486.

• G.N.I.E. Box 15731, Sacto, CA 95851, 1st Tues., 7 pm, Incredible Edible, 448-2255.

• LADY GARNET PRESENTS 4601 Lake Rd., W. Sacto, CA 95691, 371-2474.

• MAN TWO MAN Social support group for relationship-oriented men. Box 161857, Sacto, CA 95816. Meetings on Mon. odd months, Wed. even months. 7:30-9:30 pm. 457-7489, 484-7812 or 457-1425.

• NAPA GAY COLLECTIVE 24 hr. Hotline (707) 224-3836.

• OUR RIVER CITY FAMILY Social group for women & men. Potluck, last Sat., 7:30 pm, Clunie Clubhouse, Council Meeting 2nd Thur. 7:30, Box 161857, Sacto, CA 95816. 372-7993, 457-7489.

• Volleyball every Tues. Jim 457-7489, Doug 927-6524.

• RIVER CITY BUSINESS ASSOCIATION Gay Business Owners Group, Box 160969, Sacto, CA 95816. Every 2nd Thurs., odd months 2nd Monday, 7:30 Social 8:00 meeting. Incredible Edible.

• RIVER CITY COMMUNITY CENTER FOUNDATION Box 161241, Sacto, CA 95816. General meeting, 3rd Tues., 7 pm, Incredible Edible. 448-2255, 967-7986.

• SAC. GAY PRIDE WEEK COMMITTEE P.O. Box 2454, Sacto, CA 95811.

• SAC. GAY SPEAKERS BUREAU Box 161934, Sacto, CA 95816. General meeting 2nd Wed. of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.

• SAC. GREAT OUTDOORS Camping & Hiking Club, Box 161836, Sacto, CA 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.

• SAC. LESBIANS & GAY MENTAL HEALTH PROFESSIONALS 4th Sunday, 6:30, 447-2282 966-5116.

• SAC. PEACE CENTER 1917A - 16th St., Sacto. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.

• STANISLAUS GAY ALLIANCE, Support Group, weekly meetings. Box 5163, Modesto, CA 95352.

• VALLEY KNIGHTS MOTORCYCLE CLUB INC. Box 8163, Sacto, CA 95816.

• YOUNG ADULT RAP, Mon. Eve. Gay Peoples Union, CSUS & ORCF. Doug 927-6524.

MEDIA

• MOM...GUESS WHAT! NEWSPAPER Sacramento's Gay Newspaper, Box 8170, Sacto, CA 95818. 456-5858 between 1-5 pm.

POLITICAL/LEGAL

• AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER Box 160423, Sacto, CA 95816. 34d Wed., 7:30 pm. County Administration Bldg. 956-3339.

• LA SEMILLA CULTURAL CENTER 312 20th St., Sacto, CA 95814. A leftist community political/cultural center.

• HUMAN RIGHTS COMMISSION 1401 21st St., #203, Sacto, CA 95814. 4th Wed., 7 pm, City Hall. 444-6903.

• SACRAMENTO POLITICAL ACTION CAUCUS (SAPAC) Box 161694, Sacto, CA 95816. General Meeting 1st Tues., 457-7489. 7 pm - Club 21.

• RELIGION

• DIGNITY Box 161765, Sacto, CA 95816. Mass & meeting, 2nd Sun., 3 pm. St. Francis Chapel, 26th & K St. 739-8353.

• METROPOLITAN COMMUNITY CHURCH 2741 34th St., Box 5282, Sacto, CA 95817. Sun. 11 am, 7:15 pm; Wed. 7:15 pm. 454-4762.

• S.D.A. KINSHIP: Lesbian/Gay Seventh-day Adventists and Friends. Potluck/meeting, 2nd Sat. Box 181, Sacto, CA 95801. 447-1093.

STUDENT

• ARC GAY PEOPLE'S UNION 4700 College Oak Dr., Sacto, CA 95841.

• CHICO STATE GAY PEOPLE'S UNION CSU Chico, CA 95926.

• GAY PEOPLE'S UNION, CSUS 6000 J St., Sacto, CA 95819. Potlucks every other Fri.

• GAY PEOPLE'S UNION—CSUS & ORCF, Mon. evening, young adult rap, Doug 927-6524.

• SCC GAY PEOPLE'S UNION Every Tues., 12 Noon or 7 pm, MN 229. 447-5491.

• YUBA COLLEGE GAY PEOPLE'S UNION Marysville, every Wed., 12 noon, RM 121A. (916) 673-5377.

WOMEN

• CAMPING WOMEN SAC. Chapter, 7378 Neilmark St., Sacto, CA 95822. 391-2938.

• CSUS WOMEN'S CENTER 6000 J St., Sacto, CA 95819. 454-6817.

• LAYENDER WOMENS SOCIAL CLUB. 332-8198, 391-4386, 334-1152.

• NAT'L ORGANIZATION FOR WOMEN Box 1404, Sacto, CA 95807. 3rd Wed., 7 pm. Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.

• SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER 2104 Capitol Ave., Sacto, CA 95816. 442-4657.

• WOMEN OVER 35 Box 161194, Sacto, CA 95816. Potluck, 3rd Sat., 7 pm, Dean, 371-3496.

• WOMEN'S RESOURCE CENTER 6000 J St., Sacto, CA 95819. 454-6817.

Distribution Locations for MGW

Sacramento

MGW Newspaper Office 1919 21st St., #204
Tower Books 17th & L St.
Tower Books Broadway & 16th
Tower Theater Broadway & 16th
Pava's Restaurant 24th & K St.
Gray's General Store Restaurant 18th & O St.
Sacramento City College Womens Center Freeport Blvd.
Sacramento Womens Center 2104 Capitol Ave.
YWCA 17th & L St.
Metropolitan Community Church 2741 34th St.
Incredible Edible Restaurant N St. & Alhambra
The Wreck Room 925 20th St.
The City/Broadway Ltd. 1946 Broadway
The Mercantile 20th & L St.
Club 21 21st & L
The Hut 2700 W. Capitol
The Parking Lot 2804 Auburn Blvd.
Jason's Pub 10089 Folsom Blvd.
Bojangles Folsom Blvd.
Northern Lights Record & Book Store 2424 J St.
May Day Books 1509 16th St.
Steamworks 2551 5th St.
Club Baths 1537 Sacramento St., Brite

Chico

900 Cherry Street 900 Cherry St.

Clear Lake

Sunset Point 12037 Highway 20

Davis

Norv Giles Copy Service 825 Russell Blvd.

Lake Tahoe

City Lights 209 Kingsburg Grade

Napa

Willows 6517 Dry Creek Rd.

Nevada City

Ilford Whale 307 Broad St.

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CLASSIFIED ADS ARE \$3 FOR THE FIRST LINE, \$2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

BACK ISSUES

BACK ISSUES OF **MGW Newspaper** available at \$1 each. 1919 21st St., Suite 204, Sac. 1-5 pm.

EMPLOYMENT

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission plus expenses. Call Mom... Guess What! Newspaper at 456-5858.

SIFTBAK SCIREJEEER: M or F volunteer to keep score at all S.F. and Sac. games for Parking Lot team in G.S.L. April thru July. Bob Weaver, 372-7683.

SITUATIONS WANTED: College student needs job. 624-0948, 924-8928, Steve.

JOBS OFFERED: Need young person with some experience to work with a San Francisco and Sacramento based construction co. Great opportunity. Also need part time help. Write T.B. Prop., 3099 Market, #2, San Francisco, CA 94114.

DISTRIBUTE ENHANCE PRODUCTS—Personal care & nutritional supplements - for part time income. Call 456-5858, 685-5839.

CERTIFIED PUBLIC ACCOUNTANT wanted for this newspaper. Call after 9 pm. 456-5858.

EMPLOYMENT—SEE JAVA DELIGHT ad on page 10.

GAY WOMEN

GAY WOMEN WRITE/Meet everywhere thru The Wishing Well Magazine & Services. Supportive, confidential, loving, tender, prompt, 8 yr. reliable reputation, intro. copy \$5 (mailed discreetly first class). Free info: Box 117, Novato, CA 94948-0117.

LESBIAN—FEMINIST hard-working, relatively serious, health oriented, earthy, air sign, seeking get acquainted communication for lasting and loving relationships. Please write: c/o **MGW**, Box B, 1919 21st St., Suite 204, Sac. 95814.

FOR RENT

VICTORIAN FLAT: 1 bedrm, dining, living rm, sunporch, balcony, pet on approval, 920-2401, 8-5, M-F, ask for Sue, #235/mo.

STUDIO SPACE: Large, good light, running water, \$55. 456-1155.

FOR SALE

IBM ELECTRIC TYPEWRITER. Executive, does not self correct. \$150. 456-5858.

'78 YAMAHA, 650, excel. cond., low miles, 1700 OBO John, CIUB 21, 442-2026, make offer.

\$2500 DOWN BUYS 1/2 house, near Med Center, good write off, Zana Blazer, Agent, 482-8490.

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LEAVING ON A TRIP? I can live in your house and watch your plants, yard pets. Excellent references 443-8204.

NATIONAL GAY TRAVEL GUIDES

AVAILABLE at Mom... Guess What! Newspaper office. Bob Damron's Guide—\$9 or 11 (shipping); Gala's Guide for women—\$8.50 or \$10.50 (shipping); Places of Interest (men or women)—\$9 or \$11 (shipping); Gay Yellow Pages (men & women)—\$7 or \$9 (shipping). 1919 21st St., Suite 204, Sac. 95814. Hours 1-5 pm.

INVESTMENTS

BUYERS MARKET—Excellent buys in all areas, good assumptions, low downs, trades, Zana, agent. 482-8490.

MISC/PERSONALS

Classified Advertisers—When writing your ad it is not necessary to designate your race or race desired with **GWM, GWF, GBM, GBF, etc. GM or GF** would do fine.

FREE Mom... Guess What! Newspaper bumper stickers. Pick-up at our office. 1919 21st St., Suite 204. **MGW** T-shirts available. \$5 each. 456-5858.

INTERESTED IN MEETING New friends in Sacto. area, no drugs, feds, or heavy drinkers. 392-5508.

GWF 26, tired of heartache, someone pretty & loving for talks, write: Box 248, Broderick 95605.

WORKSHOP FOR TRANSVESTITES TV-crossdressers in March. Facts, myths, problems. How-When-Where-Pre-registration required. Sacto sex info ctr. 1520 28th St., 452-4070, 5:30-9 p.m., Mon-Thur. FM

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**. 456-5858.

VONA, CINDY & KATHLEEN Happy Valentine's Day. Love, The Wandering Woman.

CALIF. GAY CONTACT CLUB. M&F, low rates. SAGE: Dean, Box 26044, San Jose, CA 95159. Confidential. FMAM

HOUSEKEEPER and Pet-sitting team, excel. ref. Bondable. 455-2203.

LESBIAN-FEMINIST Experienced communal living 1974-1976, now living alone, feel this is a waste of resources and potential. Would like to live with others, if interested, please write: c/o **MGW**, Box B, 1919 21st St., Suite 204, Sac. 95814.

IS YOUR BUSINESS known to everyone? Advertise in Mom... Guess What! Newspaper. Call Tim at 456-5858.

FEMALES! MY INTERESTS are to meet a female who is understanding and free from rigidly fixed preconceptions. This is the reason why I prefer to meet a bi or lesbian FEMALE because of their noncriticizing ways to ones habit and enjoyment. I am a young male, honest and discreet who has developed an interesting form of art known to people in our society as cross-dressing. Because of my serious minded nature I do not wish to meet just ANY female, acceptance to what I enjoy and her interest is the kind of friendship I wish to unfold gradually. If there is any female who understands my situation, please write: N.L. c/o C.D., P.O. Box 60511, Sacto, CA 95860, 441-3197.

MOM'S WANT LIST: Used or 'New Collegiate Dictionaries', typing stand, 35mm camera, small hand truck/dolly, Bic roller pens (black and red ink), typing ribbons for Olivetti 125 typewriter, potato chips, pretzels, etc. for volunteers! 35mm B&W film. 1919 21st St., Suite 204, 456-5858.

OFFICE SPACE

SMALL OFFICE in Victorian law bldg, 2 blocks from Capitol Park. Ideal for desk, file cabinet and phone operation; access to law library and reception services, \$175.00 mo. 447-7255.

PIANO WANTED

TO RENT, BORROW use for free, etc. for an adult to learn to play. 453-0217, 456-5858.

RENTALS TO SHARE

HOME TO SHARE, Male preferred. Florin West area. 392-2869.

ROOMMATES WANTED

MALE TO SHARE DTWN. duplex, \$125 plus 1/2 util. 457-3647 P.M. and weekend.

SEEKING MALE OR FEMALE to share, I am clean, mature, responsible, fun, call or leave message, Hal, 424-5038, S. Land Area, \$150, 1/2 util.

LARGE 3 bed—lesbian veg. nonsmoker, \$175 plus util. 456-1155.

FEMALE ROOMMATE wanted to share 2 bedroom home, Old Land Park, \$150 plus 1/2 util. Non-smoker, Jan. 442-5696.

QUIET, MASC. GUY, 25-35, share 3 bd. home, nr. Fulton & Edison. Emp. & non-smokers; \$200, util. paid. 486-9755.

DISCREET & RELIABLE person to share 3 bdrm. house. Arden Park, close to everything, \$200 plus 1/2 util. Ref. Catherine, 486-1611.



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USED OR NEW "New Collegiate Dictionaries, typing stands, 35mm camera, small hand truck (dolly), sandblaster for small job. Call Mom... Guess What! Newspaper office at 456-5858.

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